The
Celebrated

Negro Spirituals

Arranged for Solo Voice by

H. T. Burleigh

Second Album

Containing 10 Negro Spirituals

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G. Ricordi & Co.
London Ltd.

141

Printed in England

THE plantation songs known as "spirituals" are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never "composed," but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm, and it is an essential characteristic of most all the Folk Songs.

It is a serious misconception of their meaning and value to treat them as "minstrel" songs, or to try to make them funny by a too literal attempt to imitate the manner of the Negro in singing them, by swaying the body, clapping the hands, or striving to make the peculiar inflections of voice that are natural with the colored people. Their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man—will be free.

H. T. B.

NEGRO SPIRITUALS

Album No. 2

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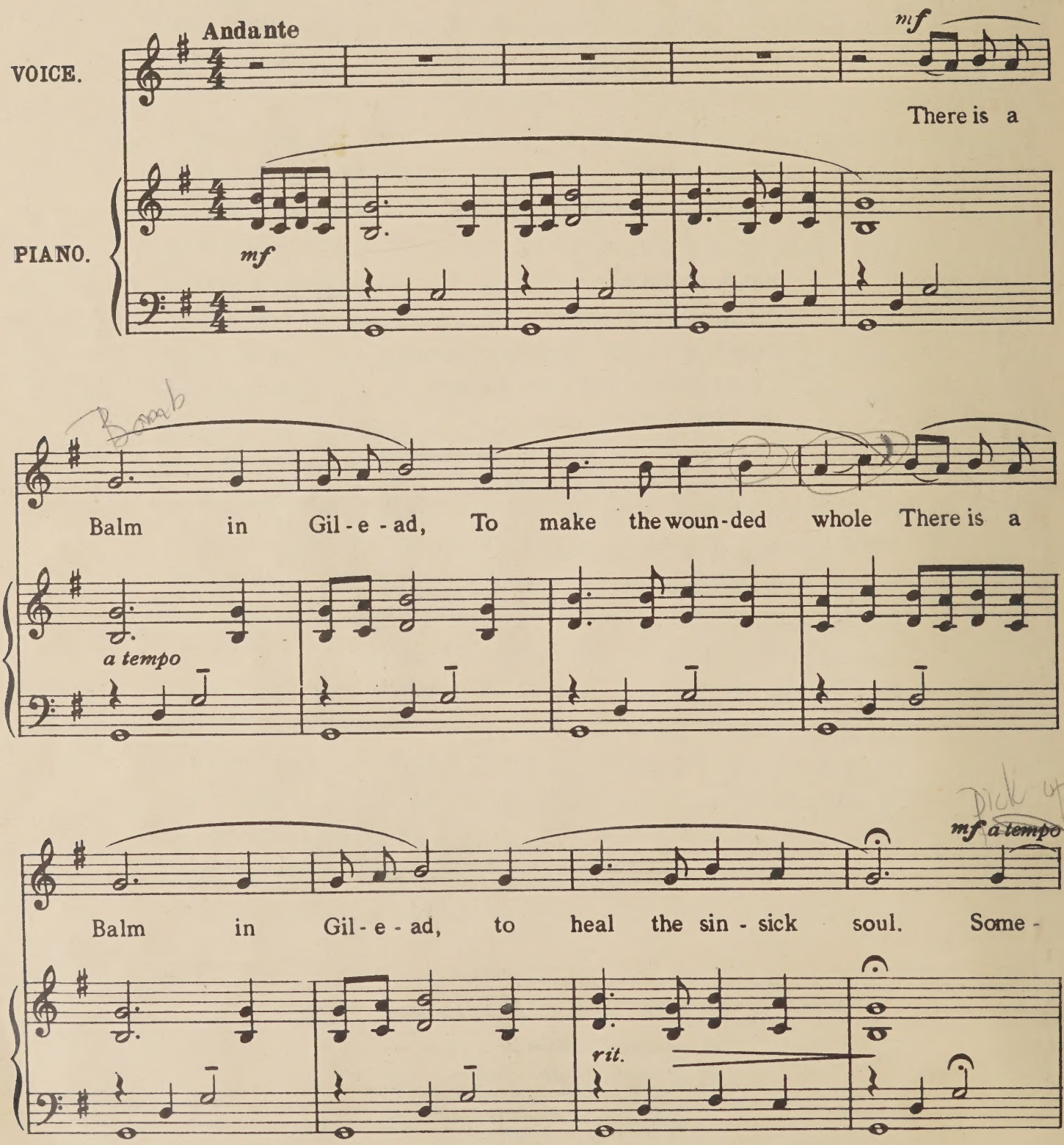
To Prof. John Wesley Work, Fisk University Nashville, Tenn.

Balm in Gilead.

Jer. VIII. 22.

Negro Spiritual
Arranged by
H.T. BURLEIGH.


Andante
VOICE.
PIANO.
mf
There is a
mf
Balm in Gil - e - ad, To make the woun - ded whole There is a
a tempo
mf a tempo
Balm in Gil - e - ad, to heal the sin - sick soul. Some -
rit.

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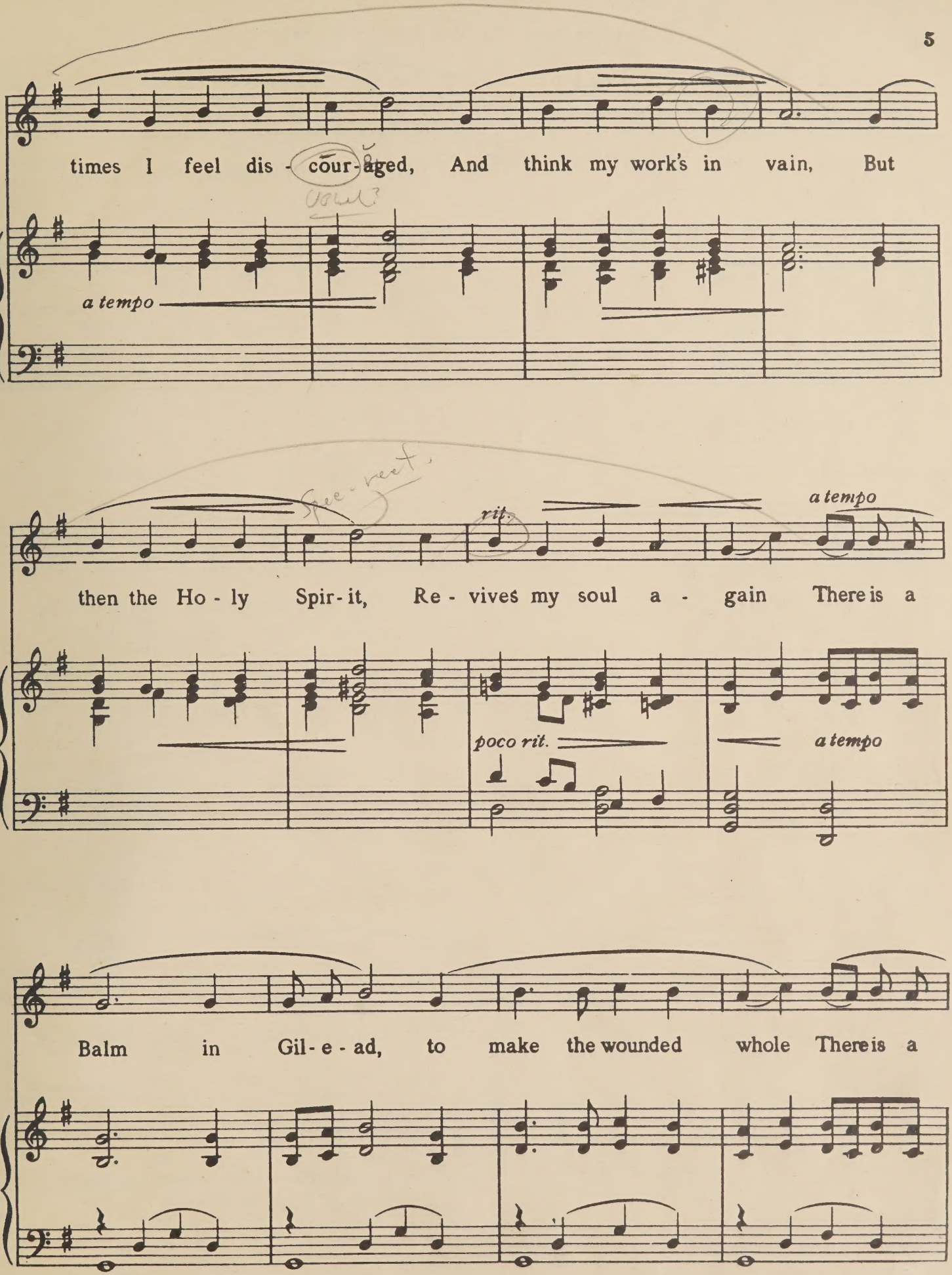
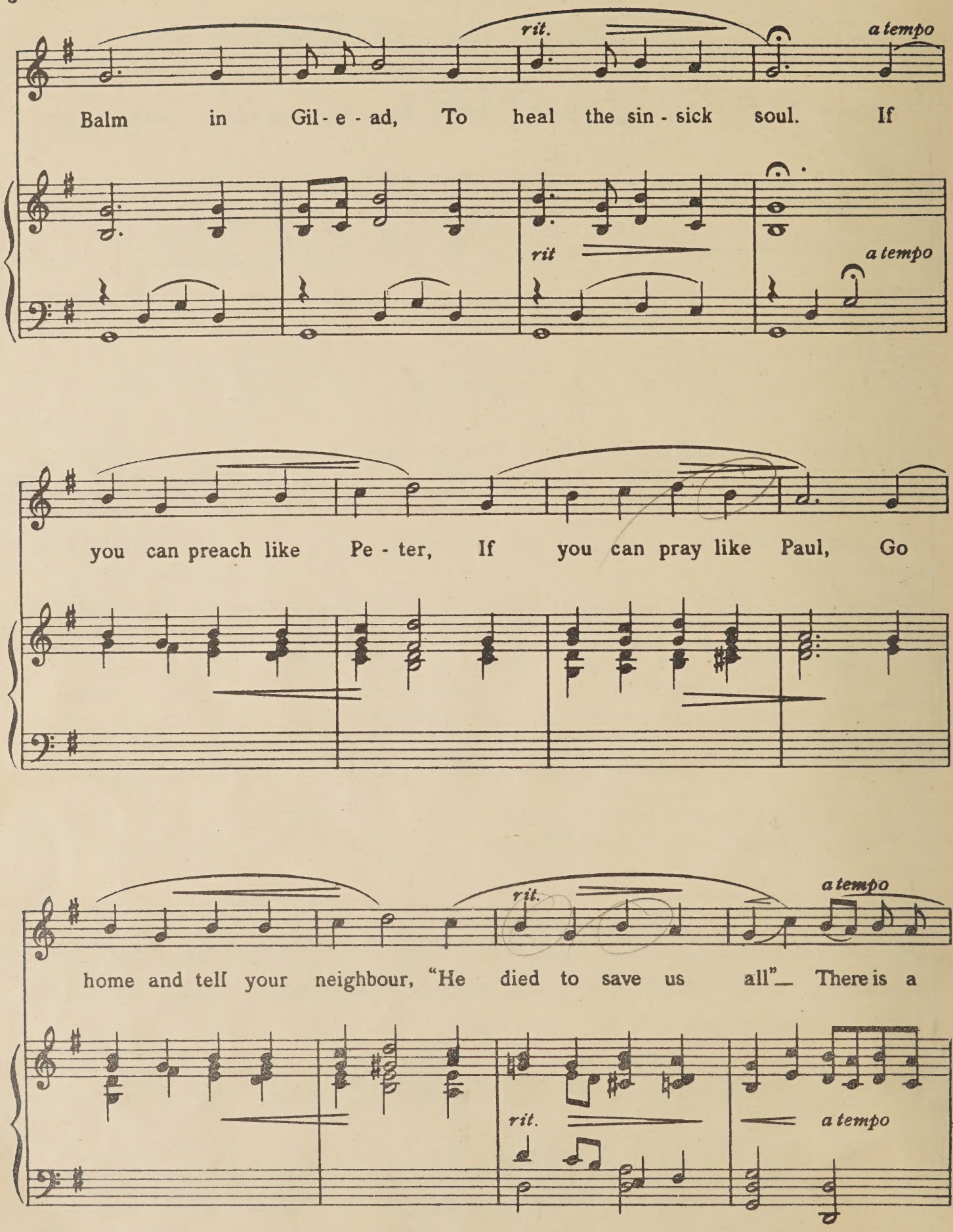
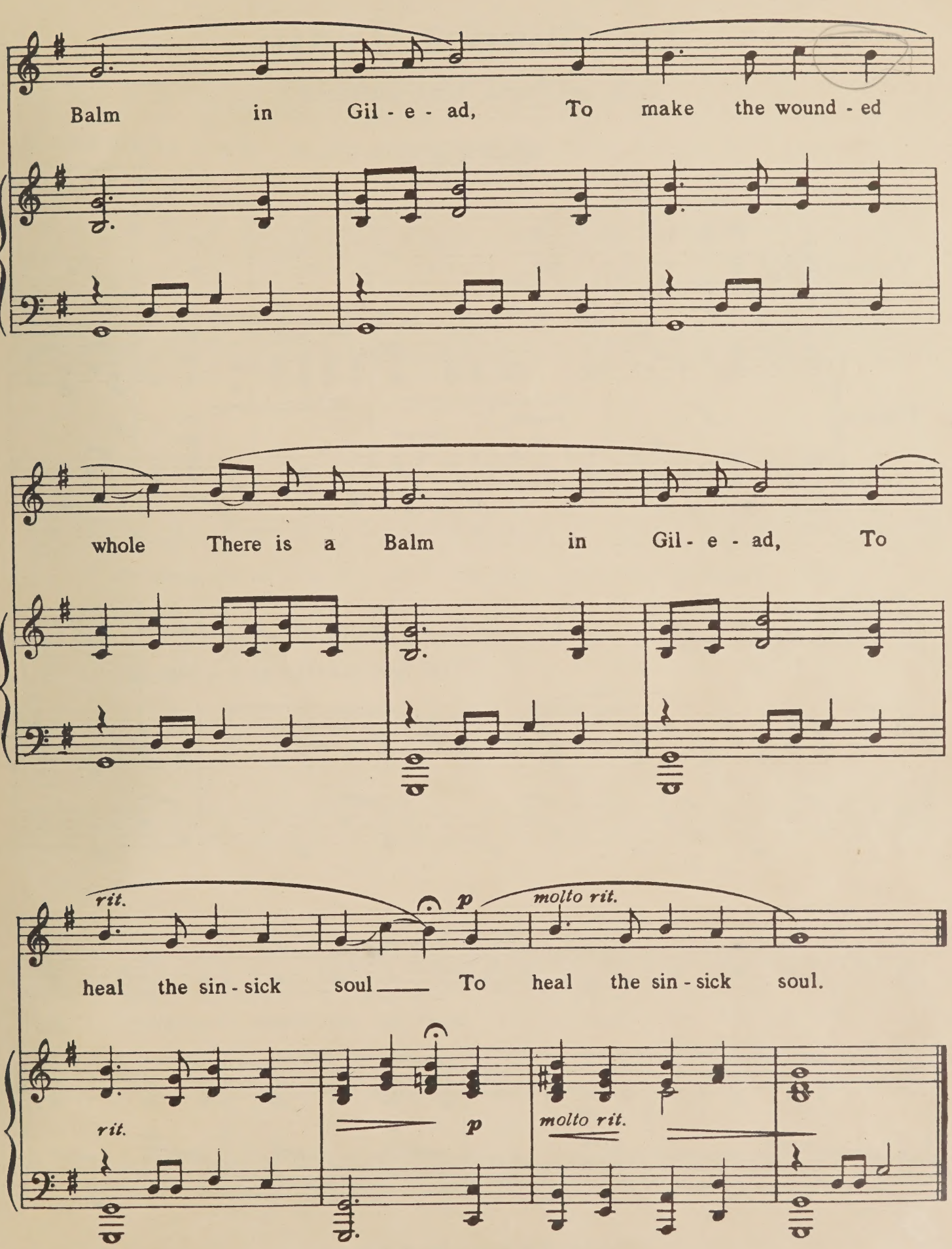

times I feel dis - cour - aged, And think my work's in vain, But
a tempo
then the Ho - ly Spir - it, Re - vives my soul a - gain There is a
rit.
a tempo
poco rit.
a tempo
Balm in Gil - e - ad, to make the wounded whole There is a


rit.
a tempo
Balm in Gil - e - ad, To heal the sin - sick soul. If
rit
a tempo
you can preach like Pe - ter, If you can pray like Paul, Go
rit.
a tempo
home and tell your neighbour, "He died to save us all"_ There is a
rit.
a tempo

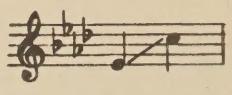

Balm in Gil - e - ad, To make the wound - ed
whole There is a Balm in Gil - e - ad, To
rit.
p
molto rit.
heal the sin - sick soul To heal the sin - sick soul.
rit.
p
molto rit.

WILSON
NcU

De Gospel Train.

"Git on bo'd lit'l' children"

Negro Spiritual
Arranged by
H. T. BURLEIGH.



Moderato.

Voice.

Piano.

f *p*

De gos-pel train am a - com-in', I

hear it jus' at han',— I hear de car-wheels rum-blin', An'

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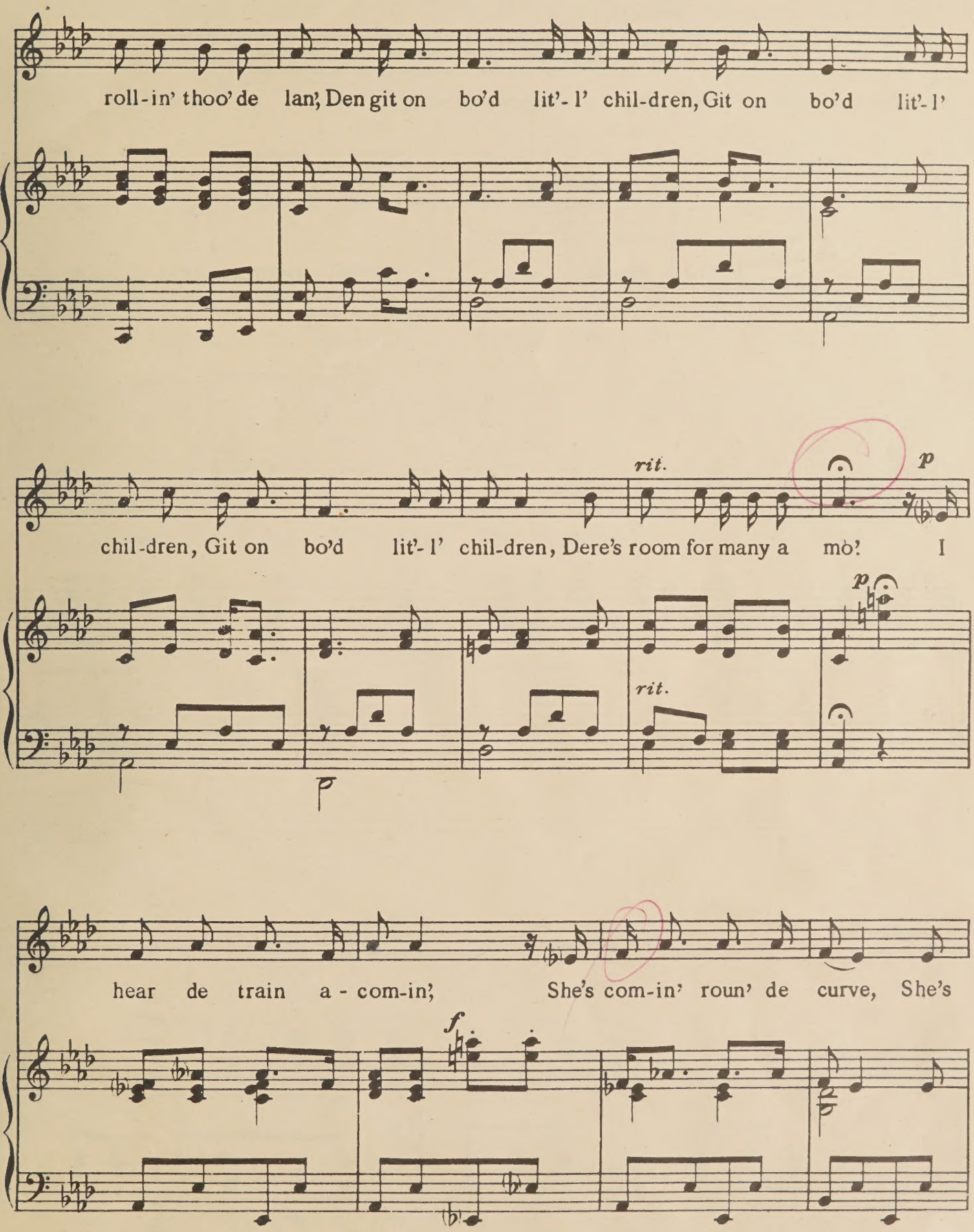
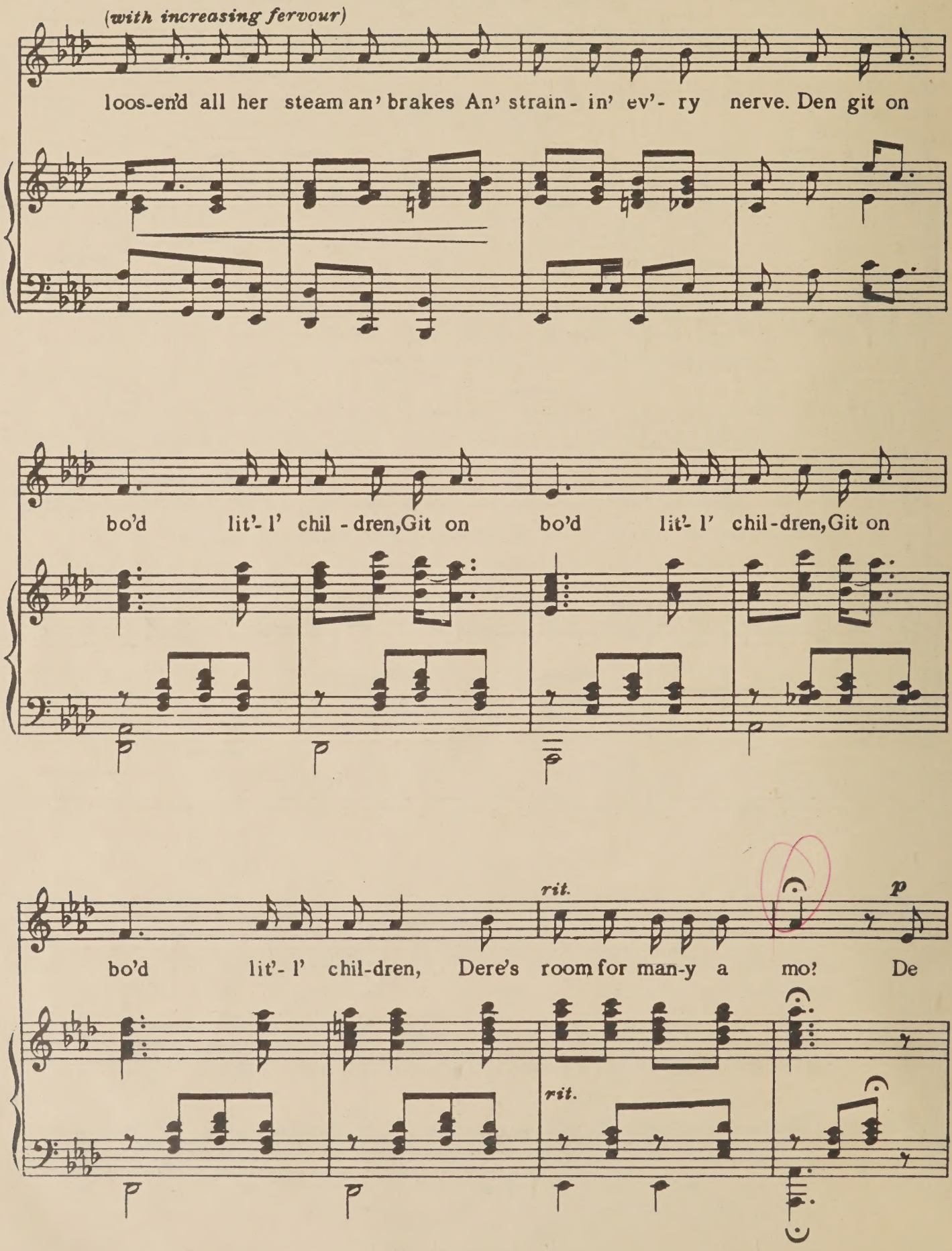
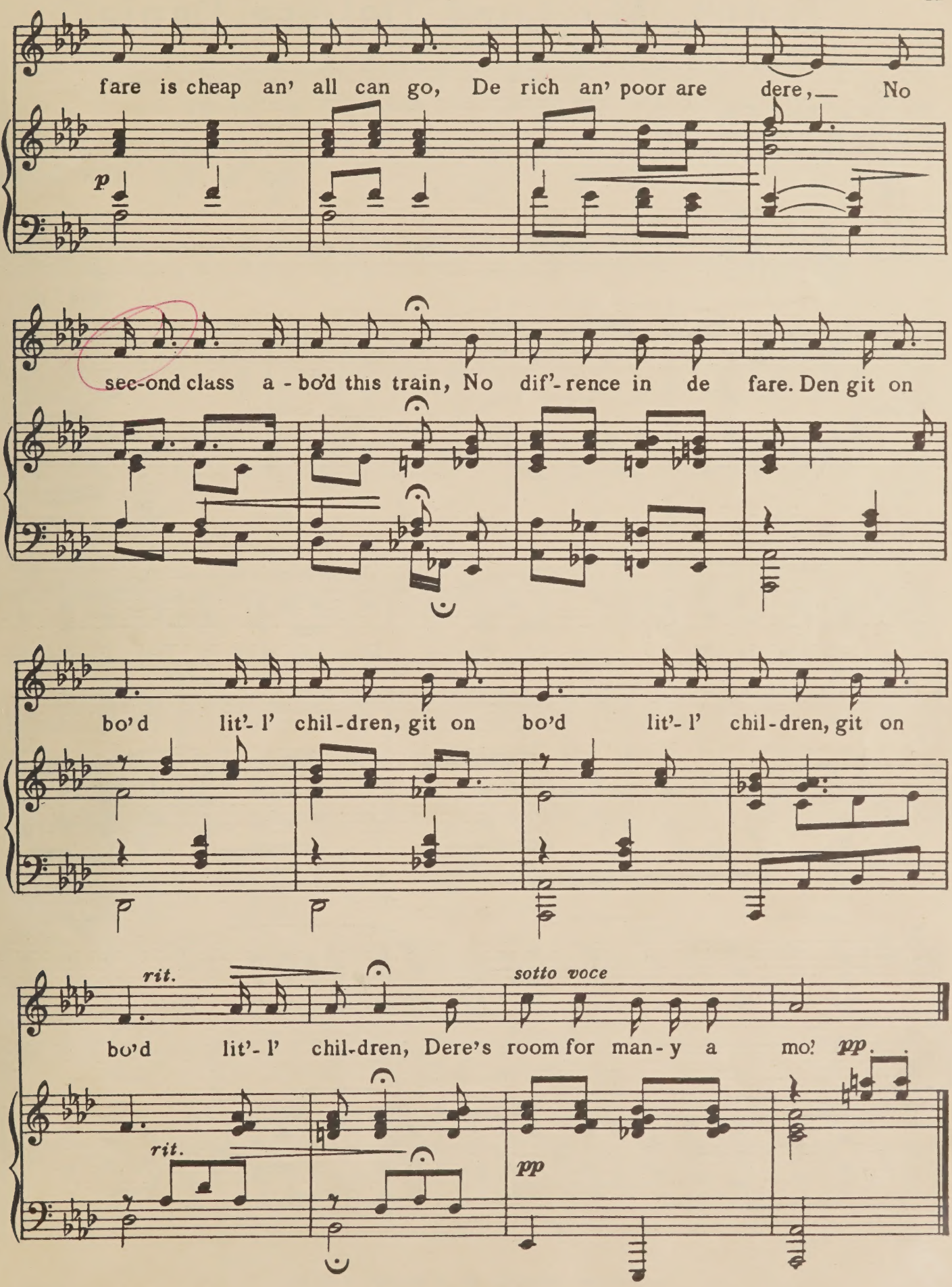

roll-in' thoo' de lan', Den git on bo'd lit'-l' chil-dren, Git on bo'd lit'-l'
rit.
p
chil-dren, Git on bo'd lit'-l' chil-dren, Dere's room for many a mo'! I
p
rit.
hear de train a-com-in', She's com-in' roun' de curve, She's
f

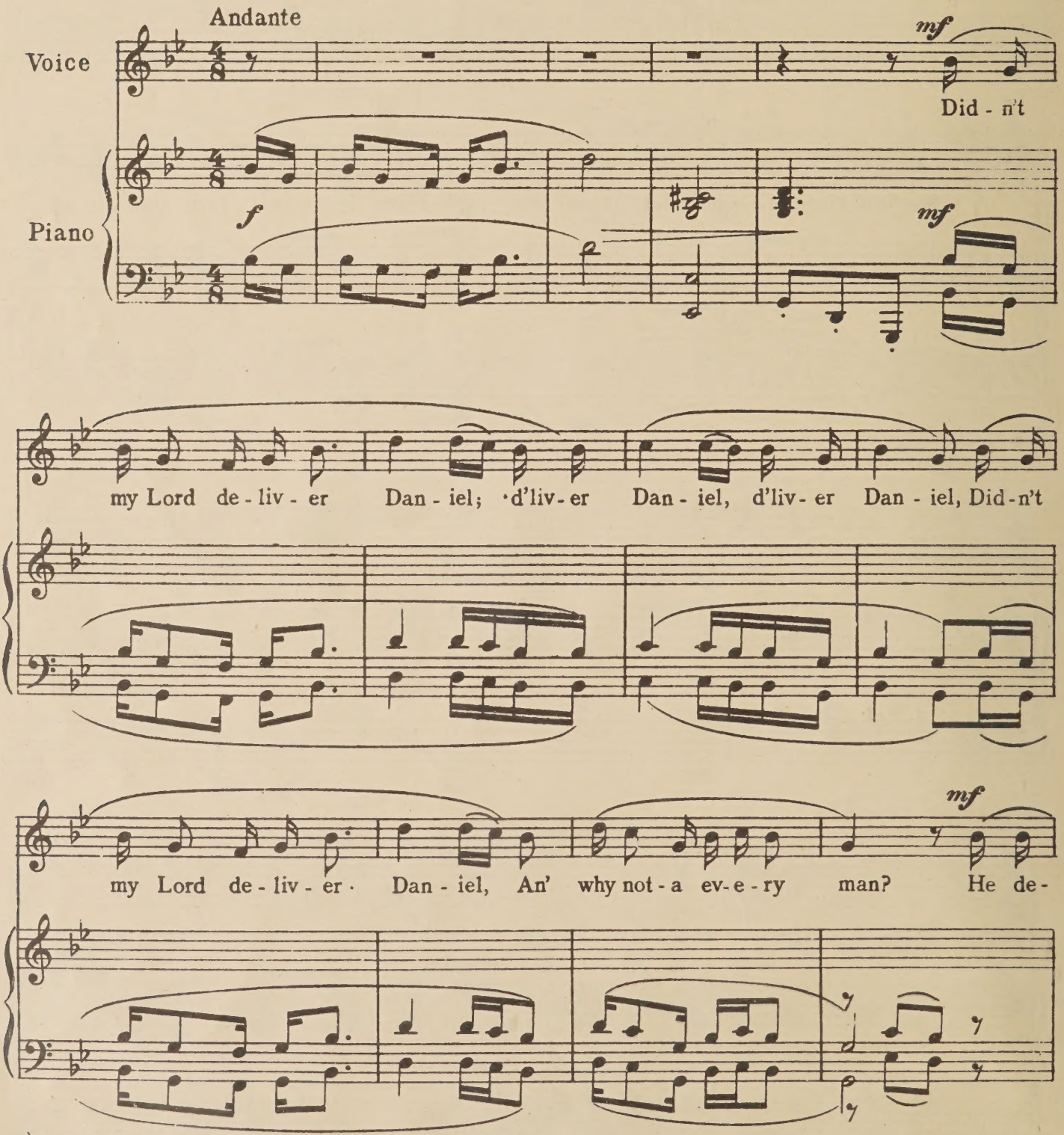

(with increasing fervour)
loos-en'd all her steam an' brakes An' strain- in' ev'- ry nerve. Den git on
bo'd lit'- l' chil - dren, Git on bo'd lit'- l' chil-dren, Git on
rit.
p
bo'd lit'- l' chil-dren, Dere's room for man-y a mo? De
rit.


fare is cheap an' all can go, De rich an' poor are dere,— No
p
sec-ond class a - bo'd this train, No dif'- rence in de fare. Den git on
bo'd lit'- l' chil - dren, git on bo'd lit'- l' chil - dren, git on
rit.
sotto voce
bo'd lit'- l' chil - dren, Dere's room for man - y a mo! pp
rit.
pp

*) Didn't My Lord Deliver Daniel?

From "Jubilee Songs" of the United States of America

Negro Spiritual

Arr. by H. T. BURLEIGH

Andante
Voice
Piano
mf
Did - n't
f
mf
my Lord de - liv - er Dan - iel; d'liv - er Dan - iel, d'liv - er Dan - iel, Did - n't
mf
my Lord de - liv - er Dan - iel, An' why not - a ev - e - ry man? He de -

*) Pronounce "dident"

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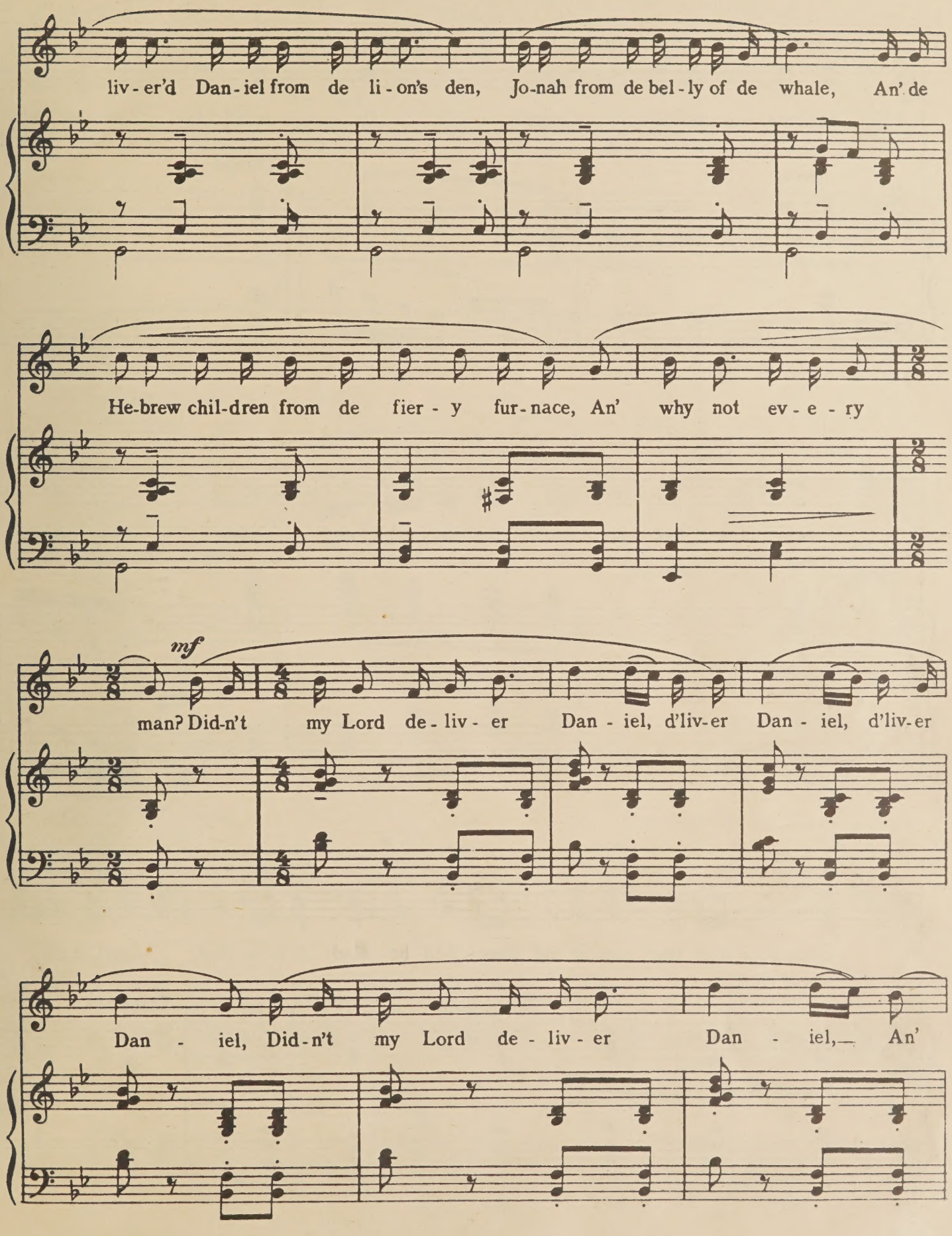
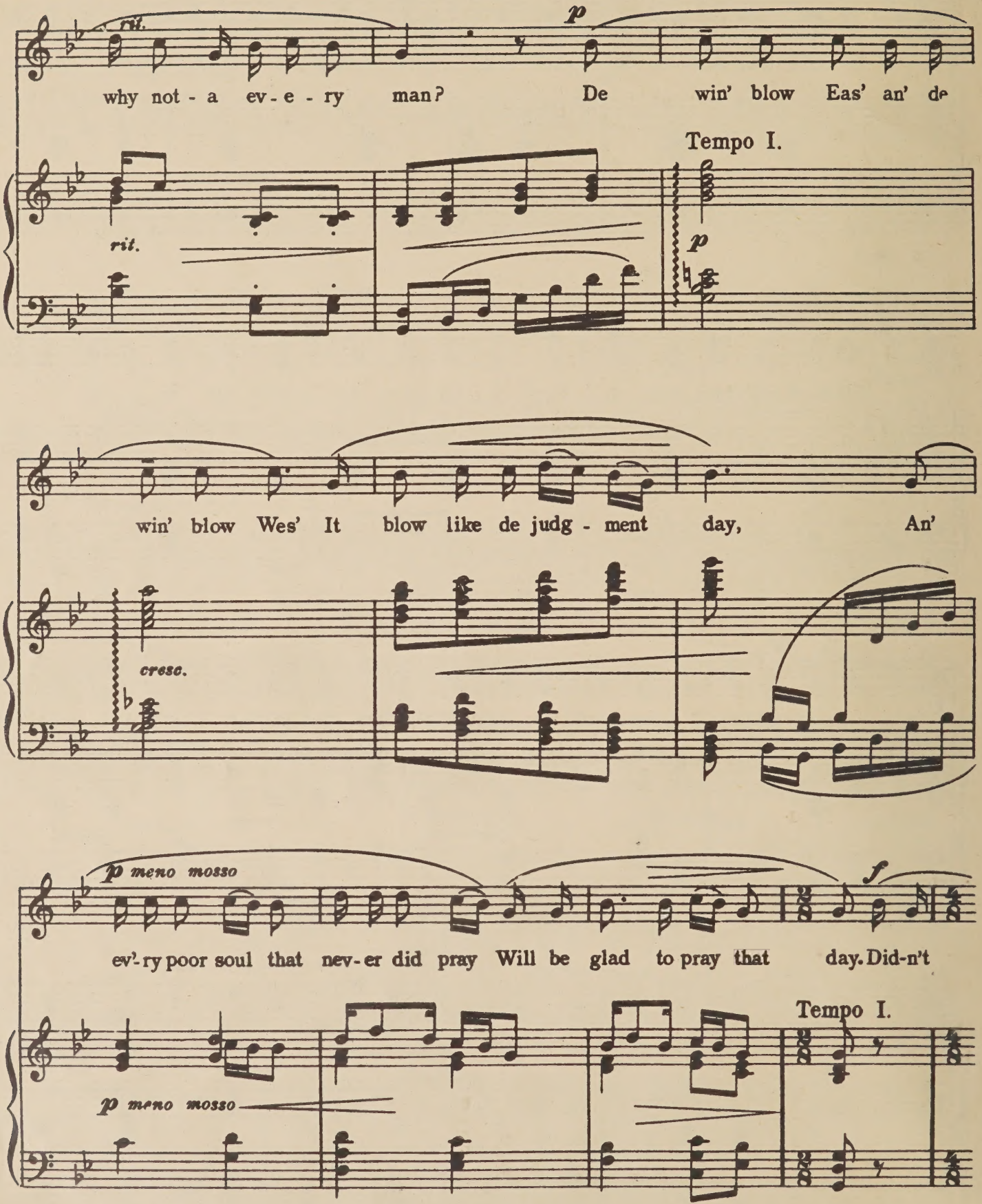
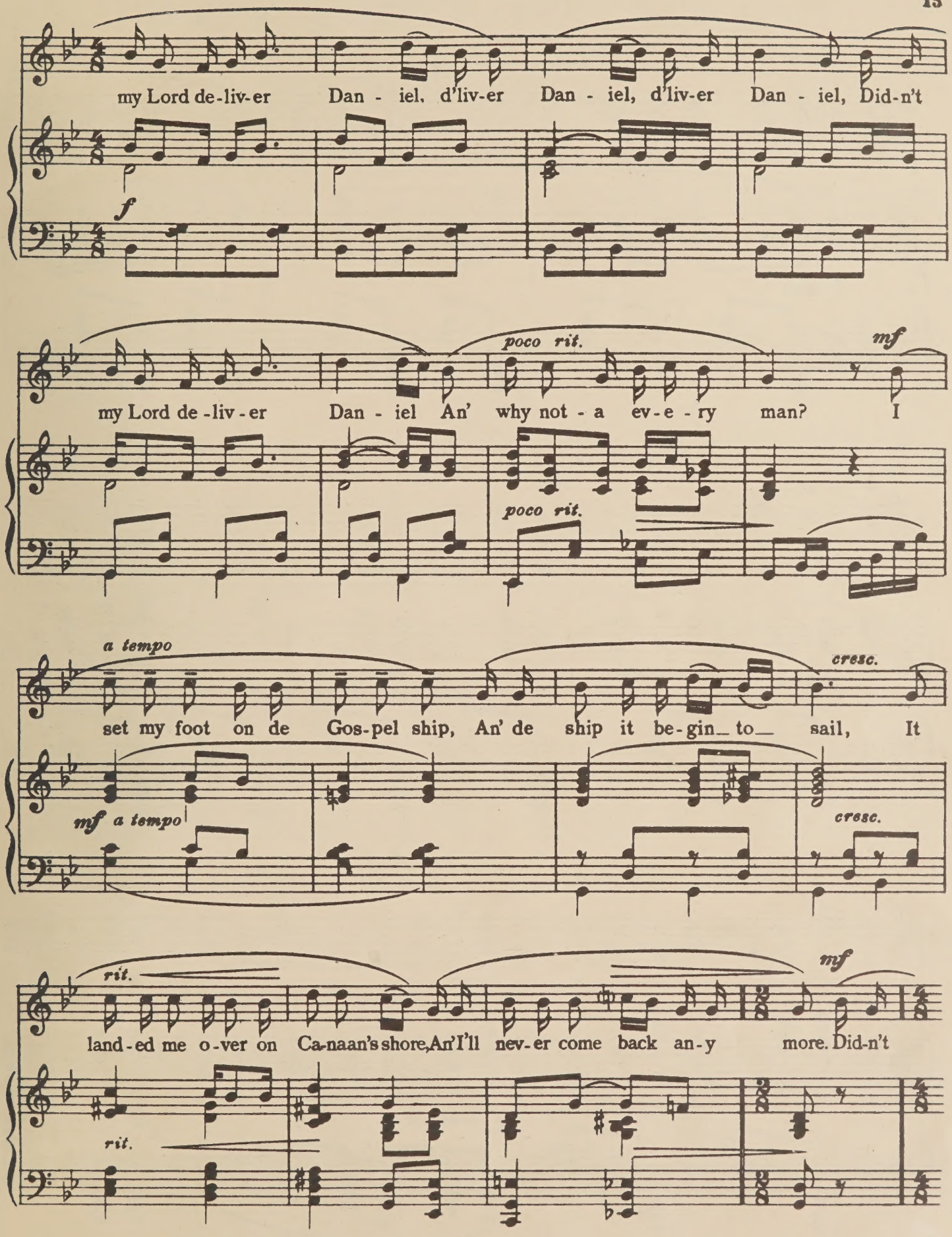
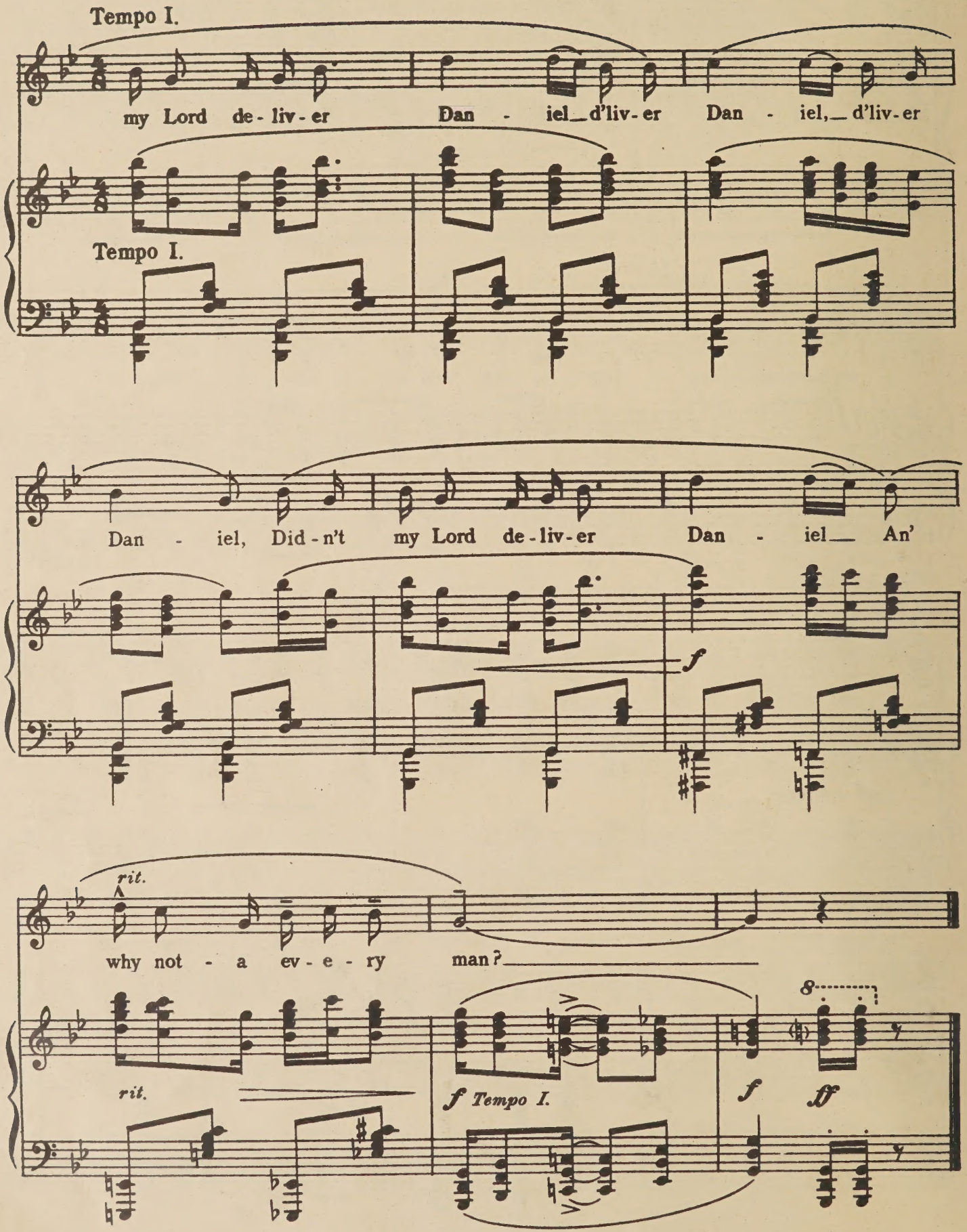

liv - er'd Dan - iel from de li - on's den, Jo-nah from de bel - ly of de whale, An' de
He-brew chil-dren from de fier - y fur - nace, An' why not ev - e - ry
mf
man? Did-n't my Lord de - liv - er Dan - iel, d'liv-er Dan - iel, d'liv-er
Dan - iel, Did-n't my Lord de - liv - er Dan - iel, An'

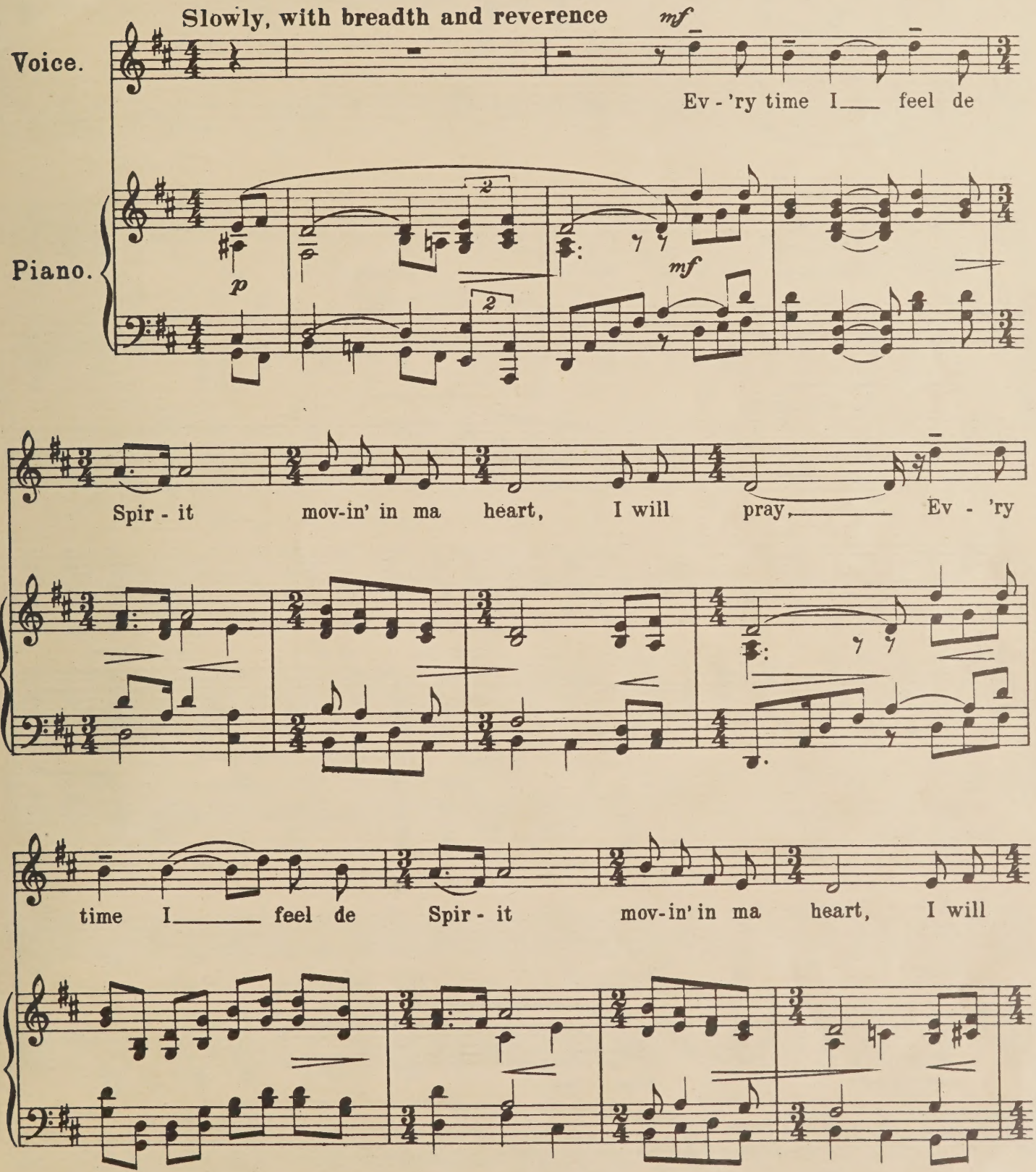

rit.
p
why not - a ev - e - ry man? De win' blow Eas' an' de
Tempo I.
rit.
p
win' blow Wes' It blow like de judg - ment day, An'
cresc.
p meno mosso
f
ev'-ry poor soul that nev-er did pray Will be glad to pray that day. Did-n't
Tempo I.
p meno mosso


my Lord de-liv-er Dan - iel, d'liv-er Dan - iel, d'liv-er Dan - iel, Did-n't
f
poco rit.
mf
my Lord de-liv-er Dan - iel An' why not - a ev-e - ry man? I
poco rit.
a tempo
cresc.
set my foot on de Gos-pel ship, An' de ship it be-gin_ to_ sail, It
mf a tempo
cresc.
rit.
mf
land-ed me o-ver on Ca-naan's shore, An' I'll nev-er come back an-y more. Did-n't
rit.


Tempo I.
my Lord de - liv - er Dan - iel_ d'liv - er Dan - iel,_ d'liv - er
Tempo I.
Dan - iel, Did - n't my Lord de - liv - er Dan - iel_ An'
f
rit.
why not - a ev - e - ry man?
rit.
f Tempo I.
f
ff

Ev'ry Time I feel de Spirit.

Negro Spiritual
Arranged by
H. T. BURLEIGH.


Slowly, with breadth and reverence
mf
Voice.
Ev - 'ry time I___ feel de
Piano.
p
mf
Spir - it mov-in' in ma heart, I will pray,___ Ev - 'ry
time I___ feel de Spir - it mov-in' in ma heart, I will

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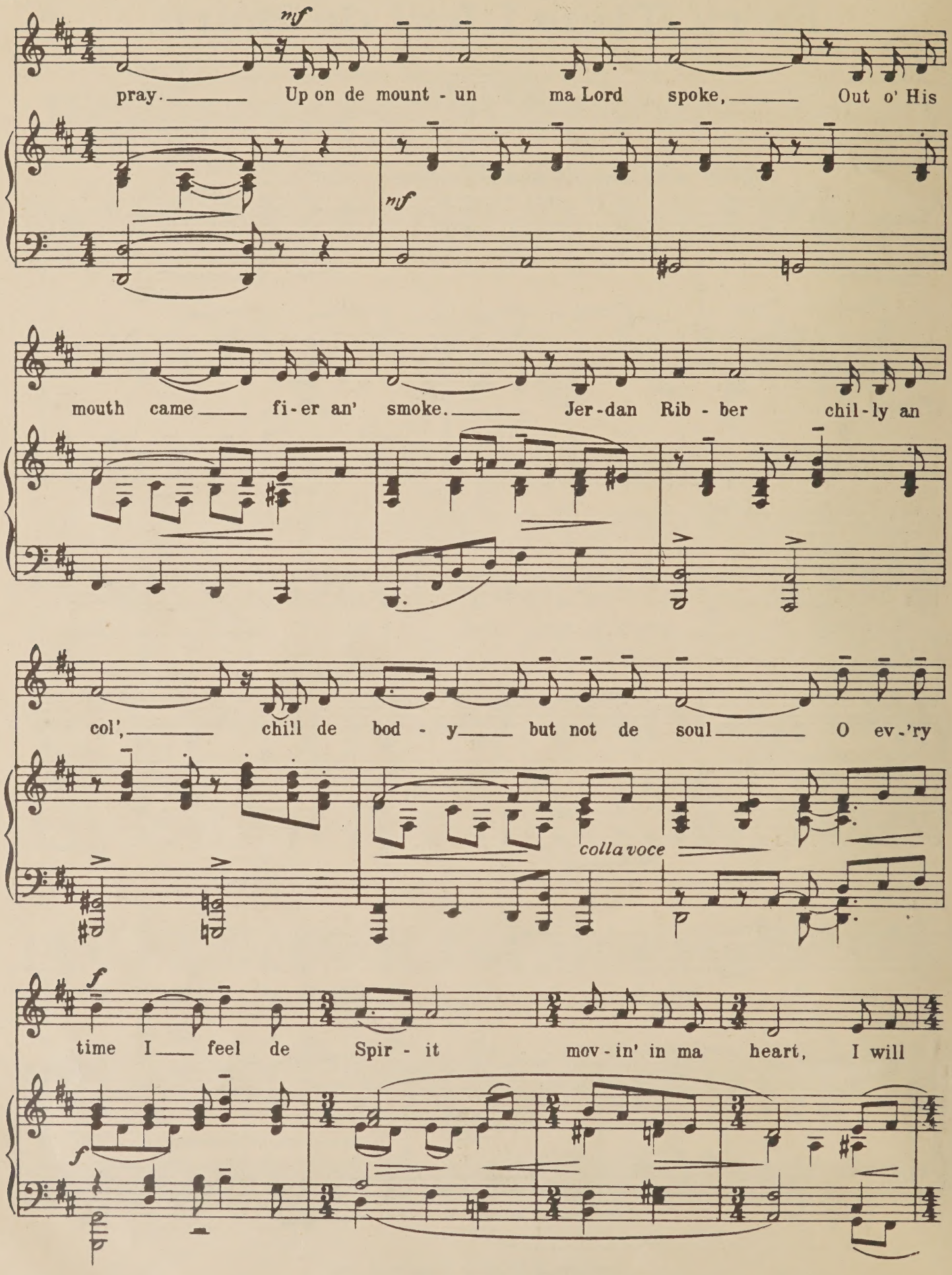
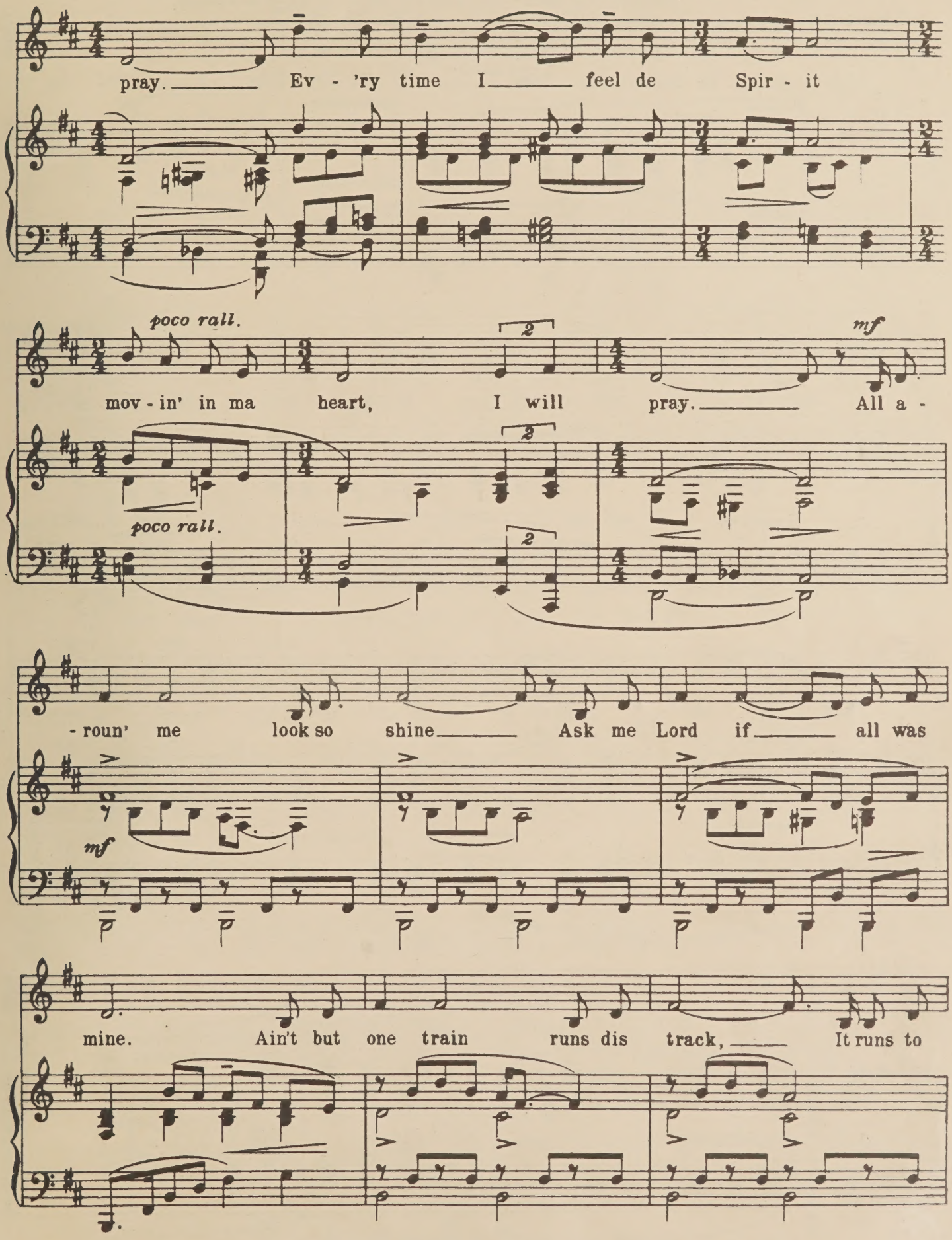
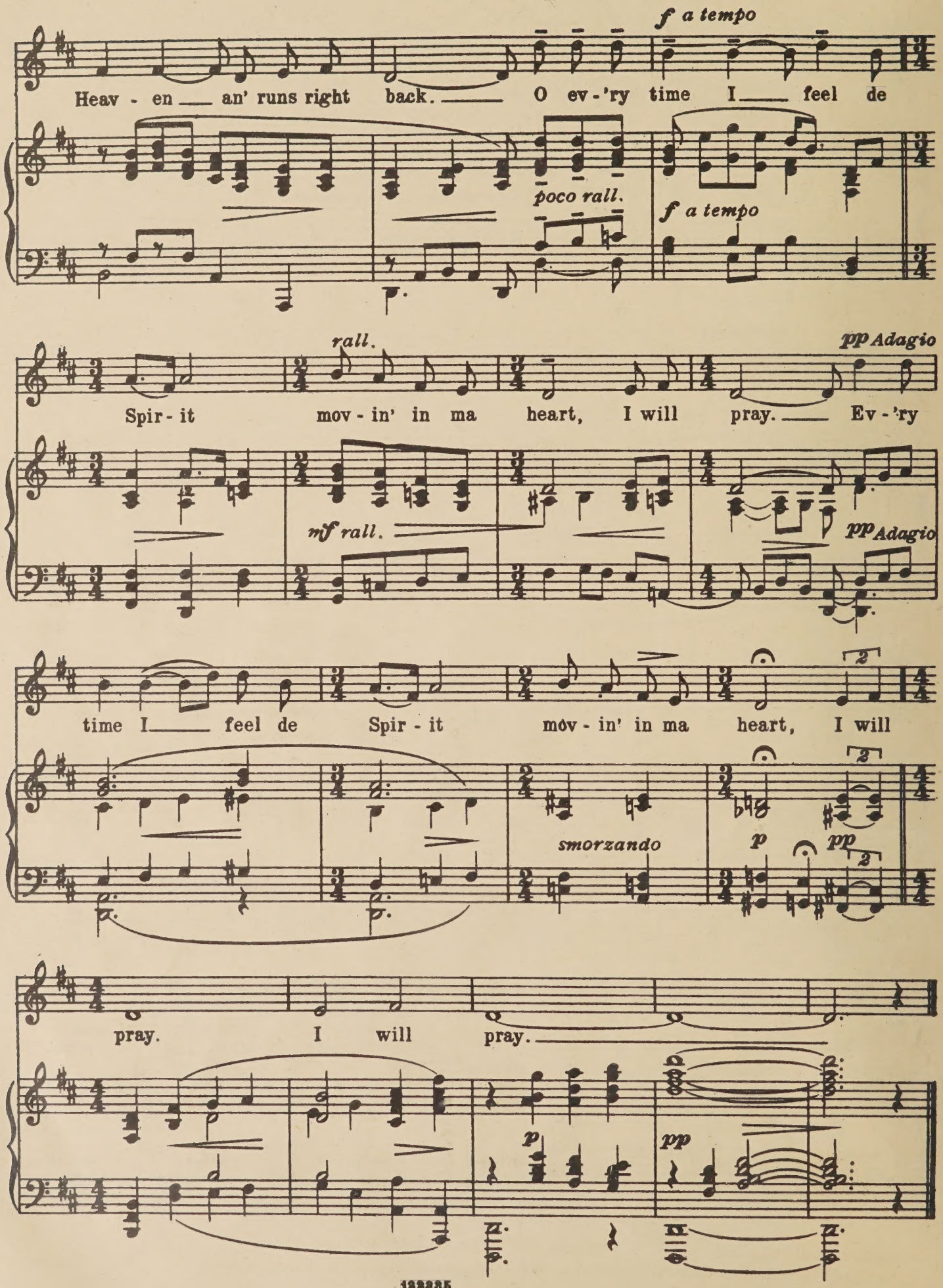

mf
pray. Up on de mount - un ma Lord spoke, Out o' His
mf
mouth came fi-er an' smoke. Jer-dan Rib - ber chil-ly an
col', chill de bod - y but not de soul O ev-'ry
colla voce
f
time I feel de Spir - it mov-in' in ma heart, I will
f


pray. Ev - 'ry time I feel de Spir - it
poco rall.
mov - in' in ma heart, I will pray. All a -
poco rall.
mf
- roun' me look so shine Ask me Lord if all was
mf
mine. Ain't but one train runs dis track, It runs to

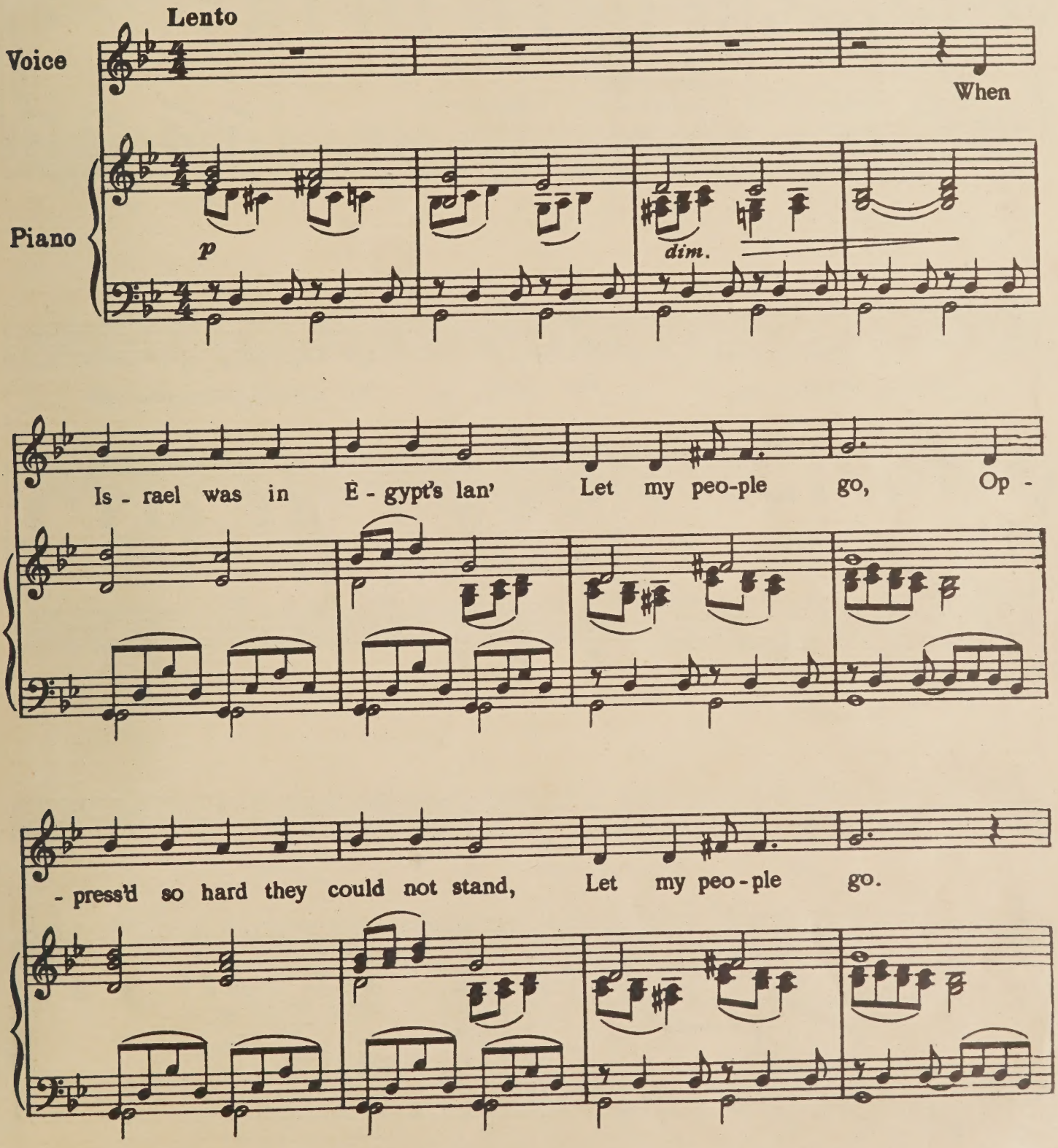

f a tempo
Heav - en ___ an' runs right back. ___ O ev - 'ry time I ___ feel de
poco rall.
f a tempo
rall.
pp Adagio
Spir - it mov - in' in ma heart, I will pray. ___ Ev - 'ry
mf rall.
pp Adagio
time I ___ feel de Spir - it mov - in' in ma heart, I will
smorzando
p
pp
pray. I will pray.
p
pp

Go down, Moses

(Let my people go!)

Negro Spiritual
Arranged by
H. T. BURLEIGH

Exodus VIII


Lento
Voice
When
Piano
p
dim.
Is - rael was in E - gypt's lan' Let my peo-ple go, Op -
- press'd so hard they could not stand, Let my peo - ple go.

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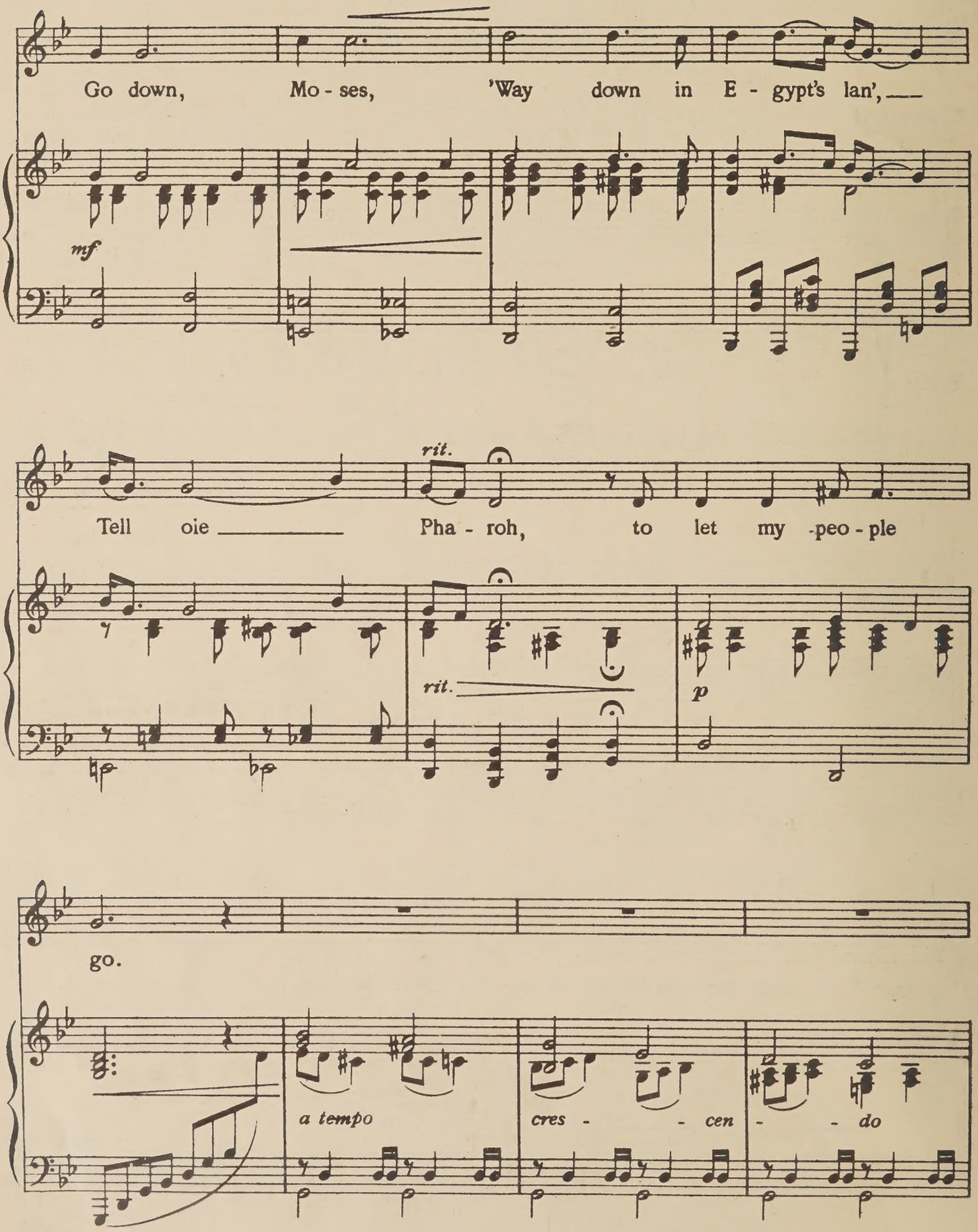
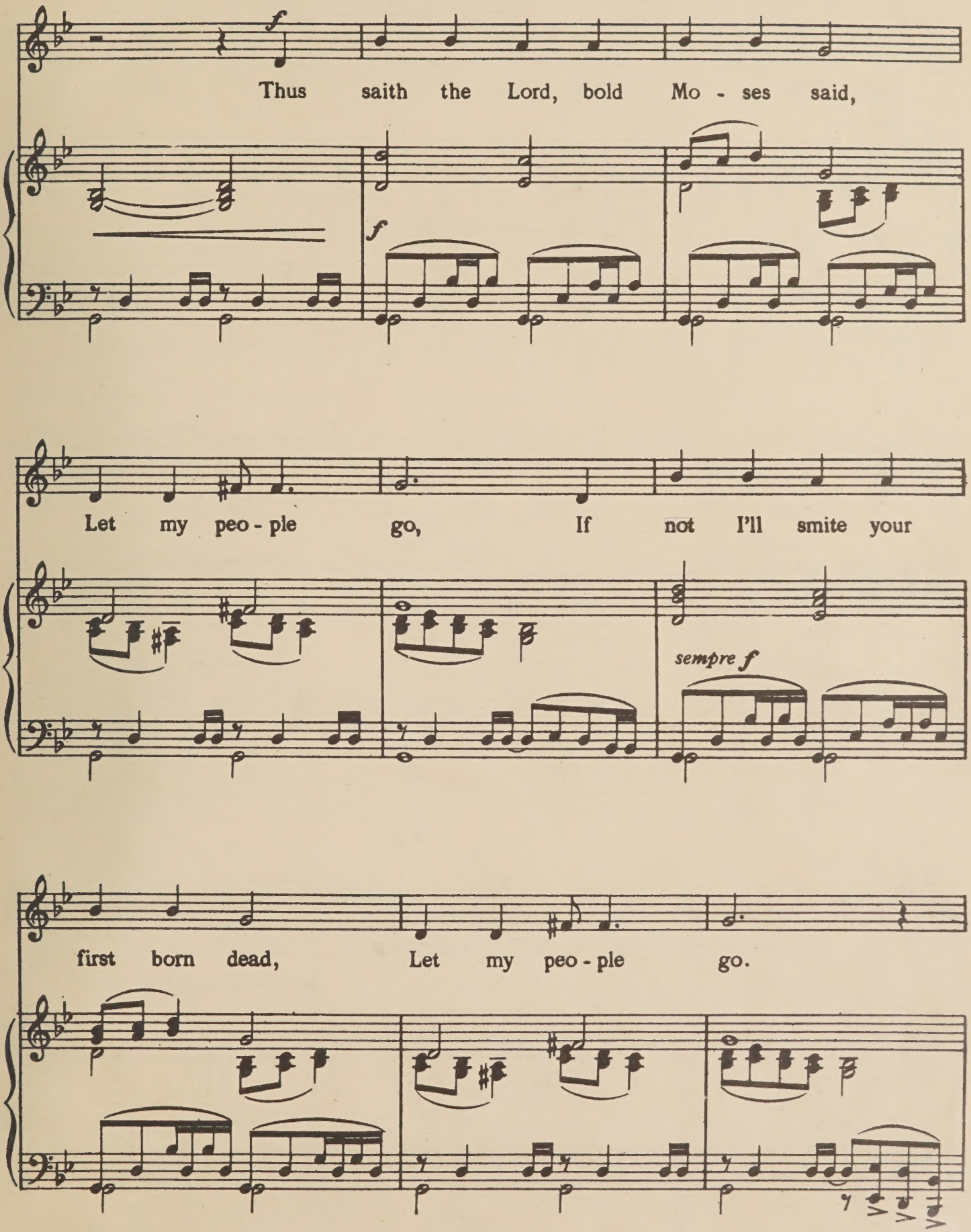
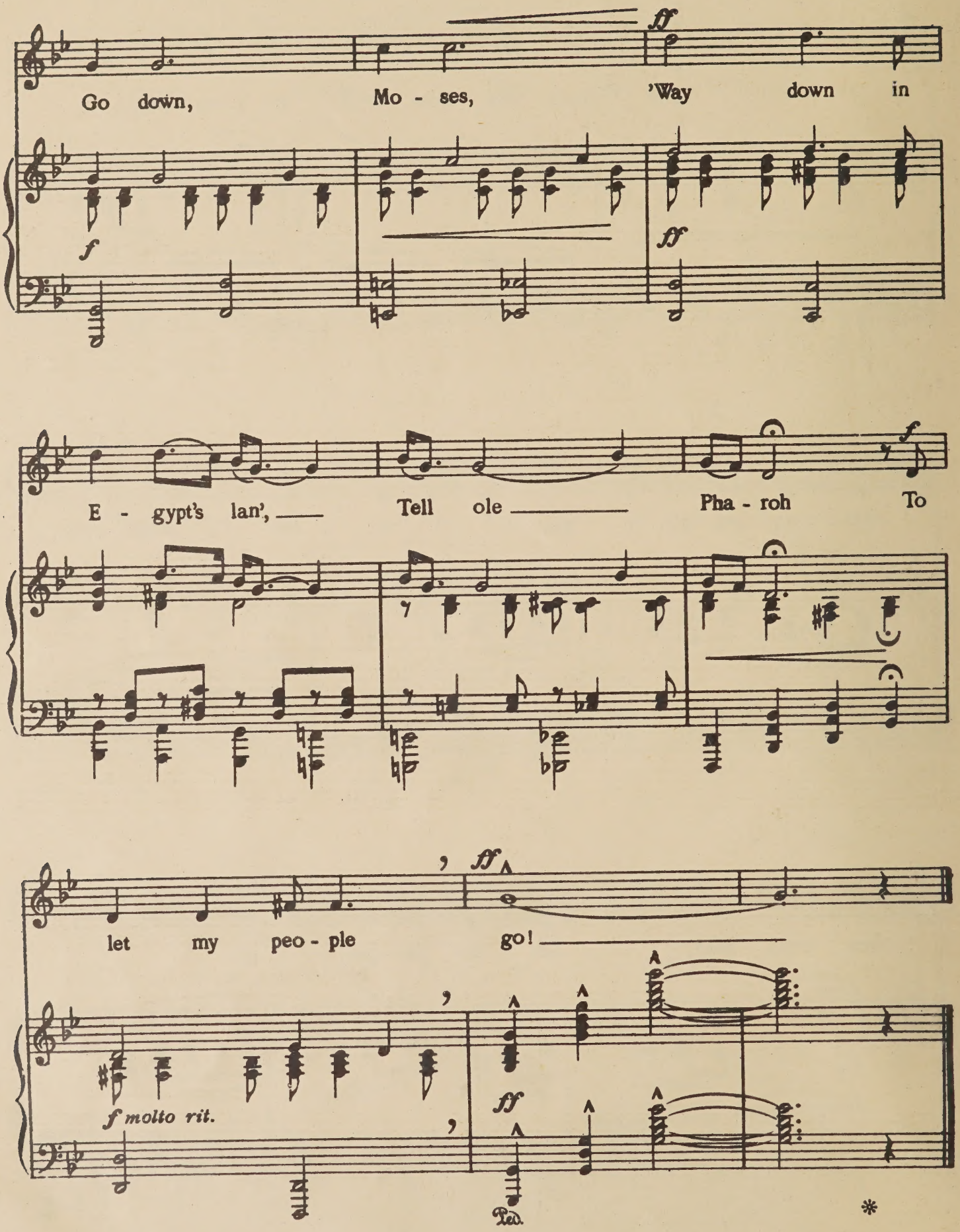
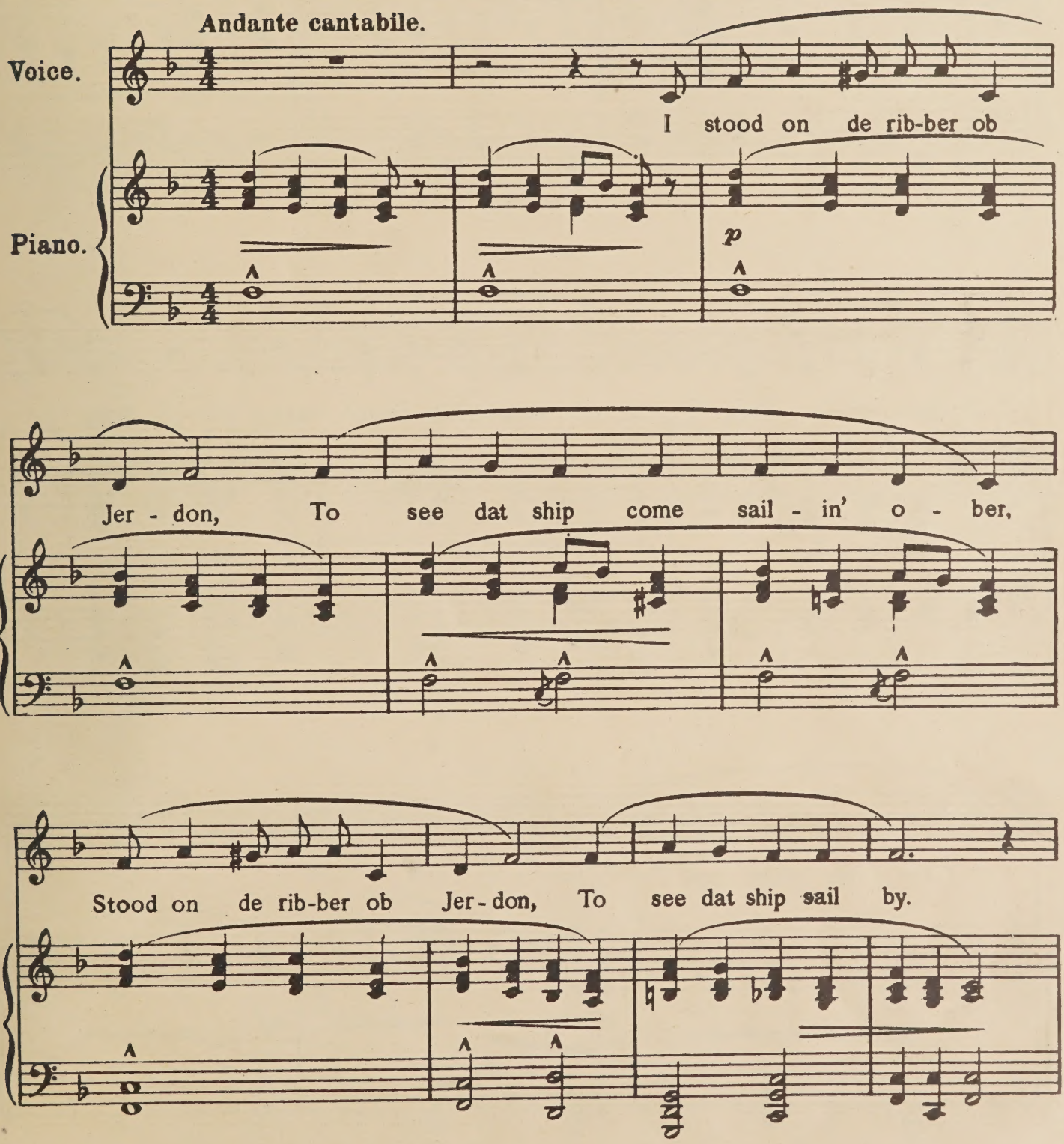

Go down, Mo - ses, 'Way down in E - gypt's lan',
mf
Tell oie Pha - roh, to let my peo - ple
rit.
rit.
p
go.
a tempo
cres - - cen - - do


f
Thus saith the Lord, bold Mo - ses said,
f
Let my peo - ple go, If not I'll smite your
sempre f
first born dead, Let my peo - ple go.


Go down, Mo - ses, 'Way down in
E - gypt's lan', Tell ole Pha - roh To
let my peo - ple go!
f molto rit.
Ped.

I stood on de Ribber ob Jerdon.

Negro Spiritual
Arranged by
H. T. BURLEIGH.


Andante cantabile.
Voice.
Piano.
I stood on de rib-ber ob
p
Jer - don, To see dat ship come sail - in' o - ber,
Stood on de rib-ber ob Jer - don, To see dat ship sail by.

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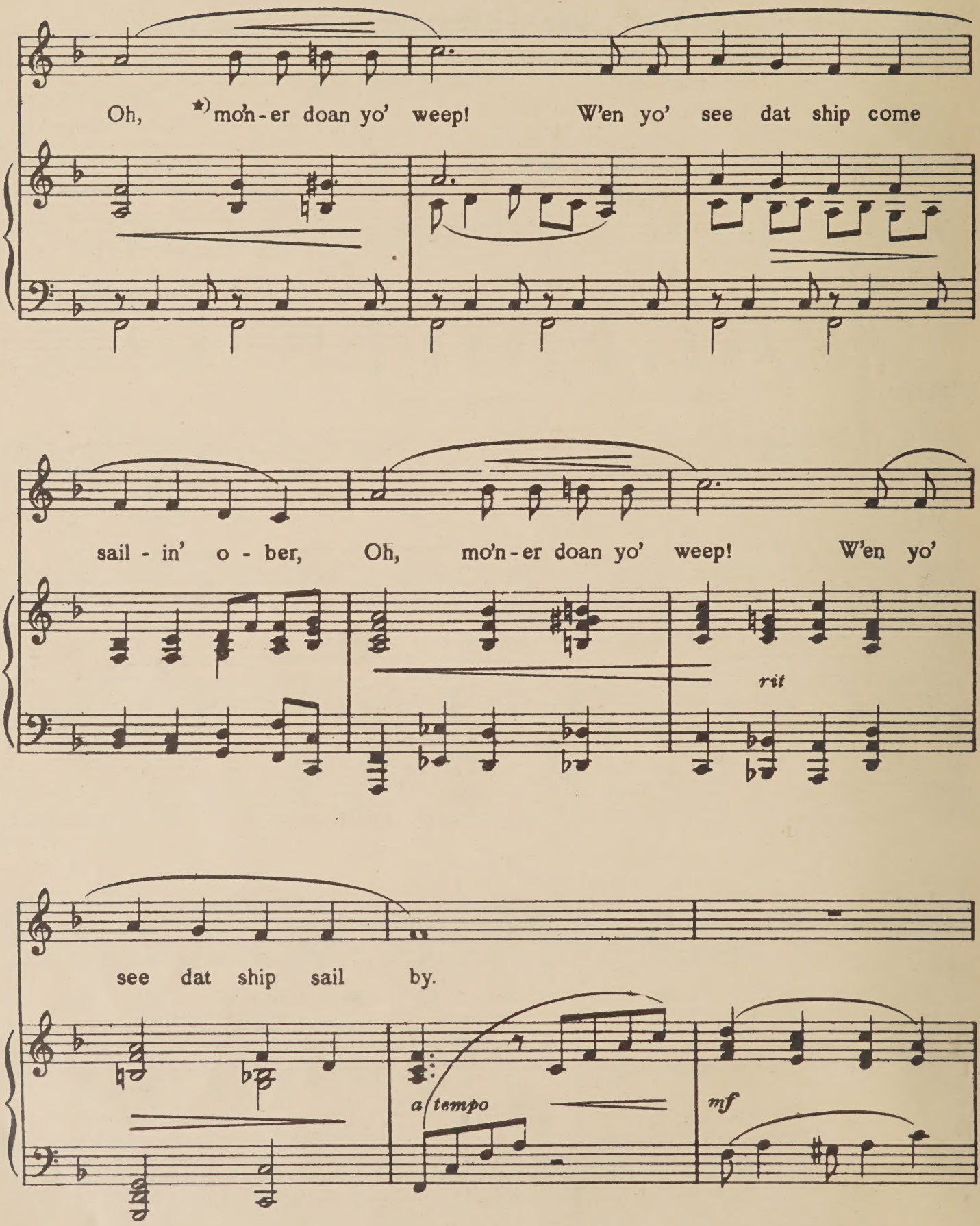
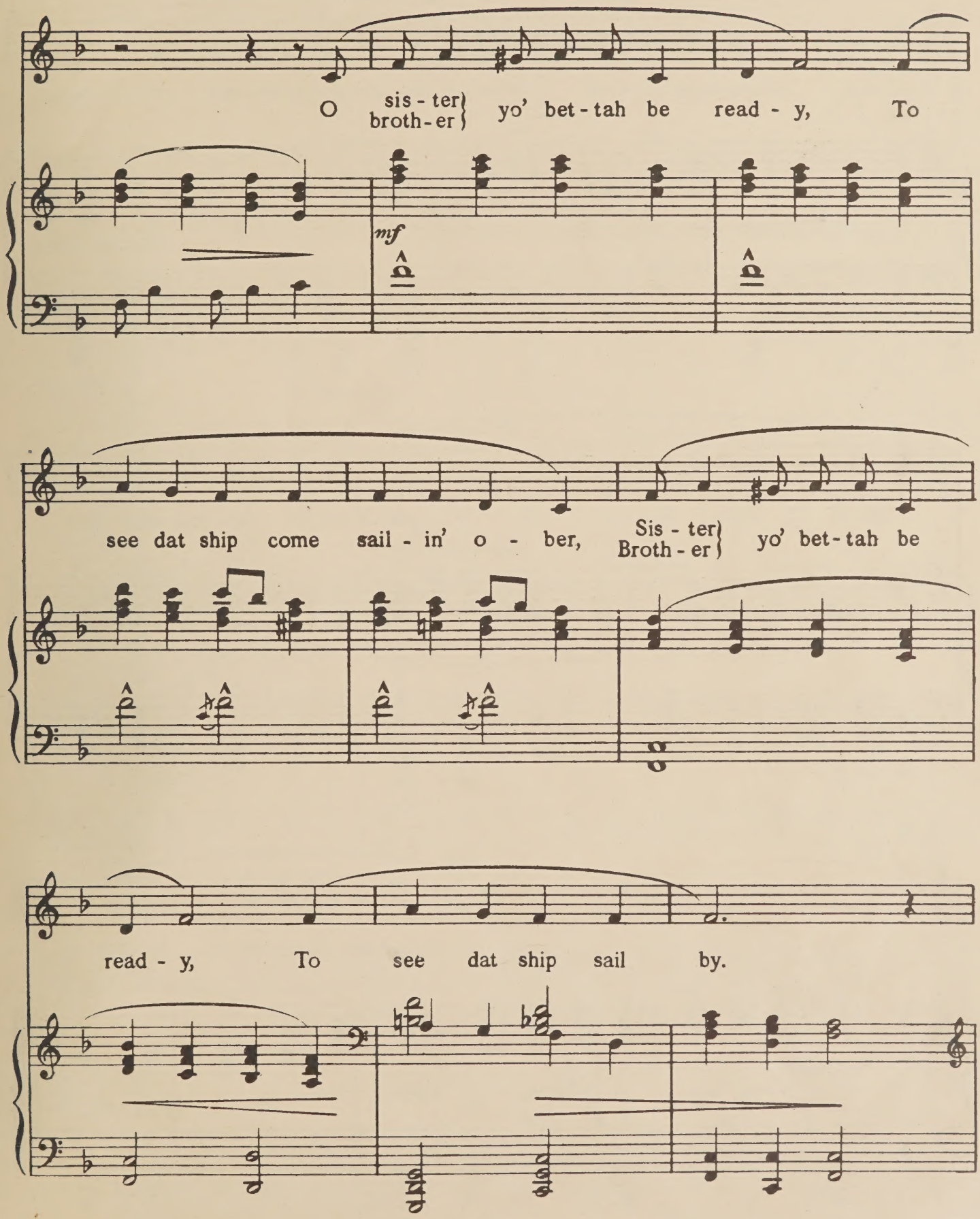
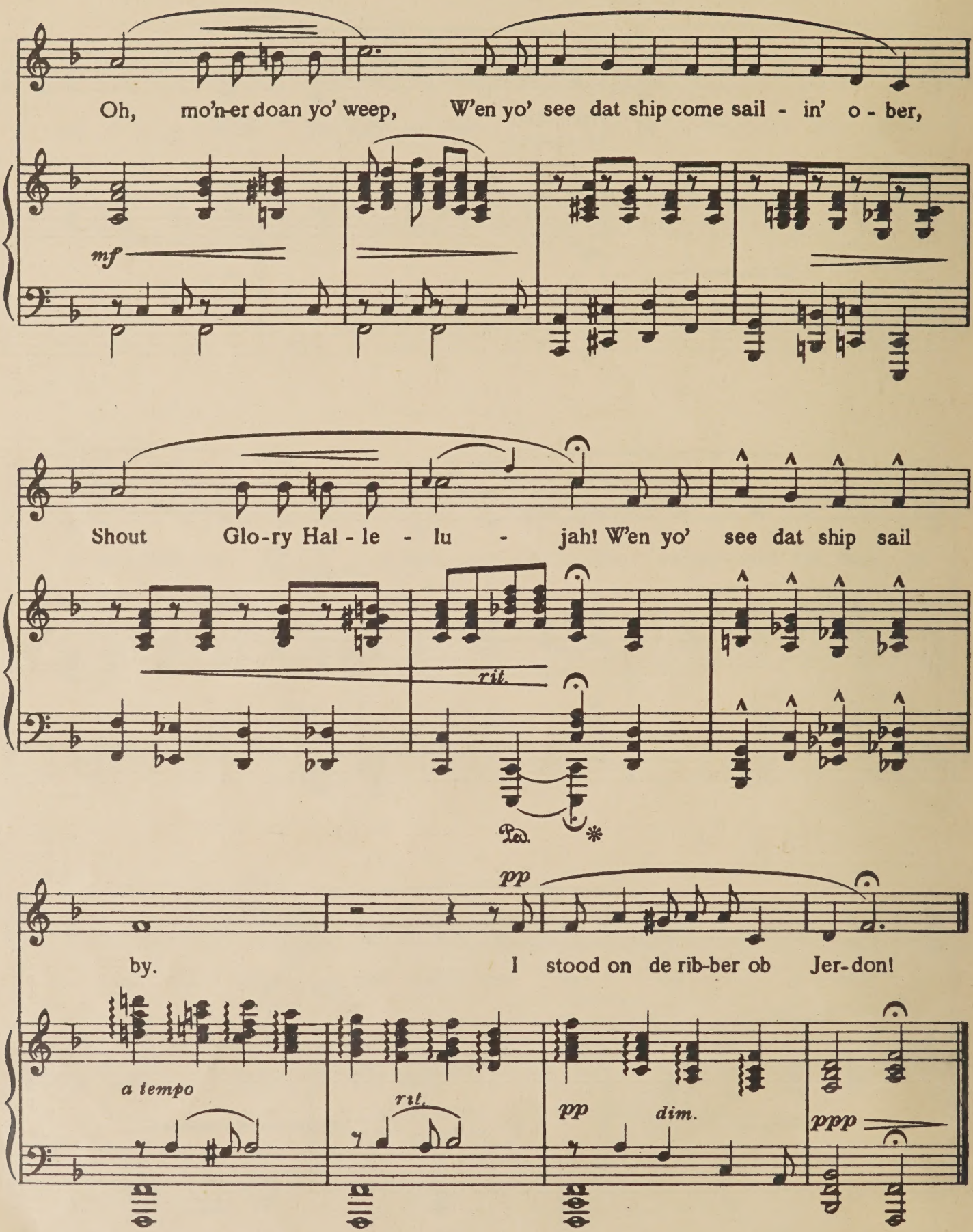

Oh, *) mo'n-er doan yo' weep! W'en yo' see dat ship come
sail - in' o - ber, Oh, mo'n-er doan yo' weep! W'en yo'
rit
see dat ship sail by.
a tempo
mf

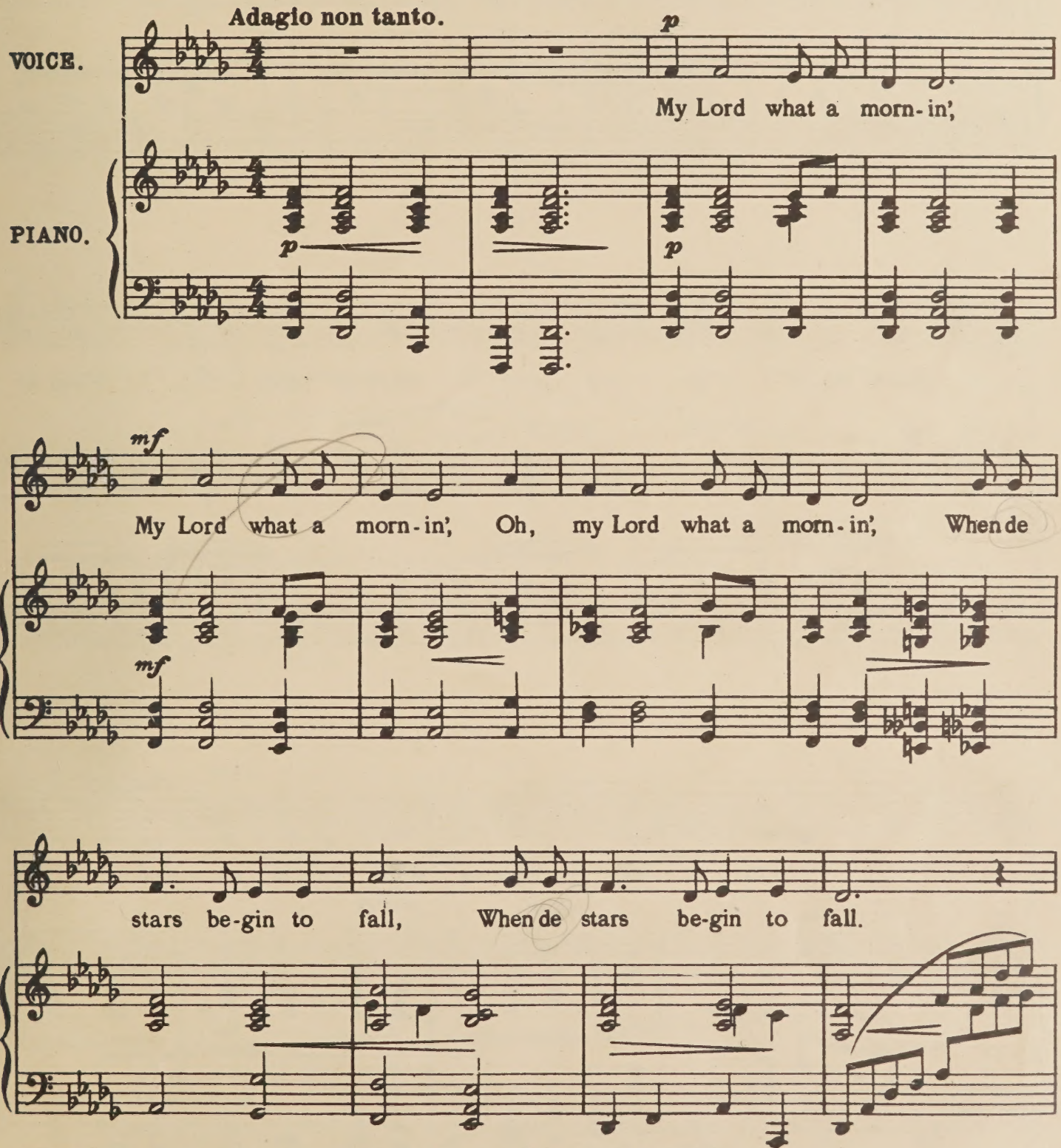
*) mourner.

O sis - ter / broth - er yo' bet - tah be read - y, To
mf
see dat ship come sail - in' o - ber, Sis - ter / Broth - er yo' bet - tah be
read - y, To see dat ship sail by.


Oh, mo'n-er doan yo' weep, W'en yo' see dat ship come sail - in' o - ber,
mf
Shout Glo-ry Hal - le - lu - jah! W'en yo' see dat ship sail
rit.
Ped.
*
pp
by. I stood on de rib-ber ob Jer-don!
a tempo
rit.
pp
dim.
ppp

My Lord, what a *mornin'

Rev. VIII, 10

Negro Spiritual
Arranged by
H. T. BURLEIGH.


Adagio non tanto.
VOICE.
PIANO.
p
My Lord what a morn-in',
mf
My Lord what a morn-in', Oh, my Lord what a morn-in', When de
stars be-gin to fall, When de stars be-gin to fall.

*NOTE: In one of the earliest editions of the Jubilee songs this word was "mournin'."

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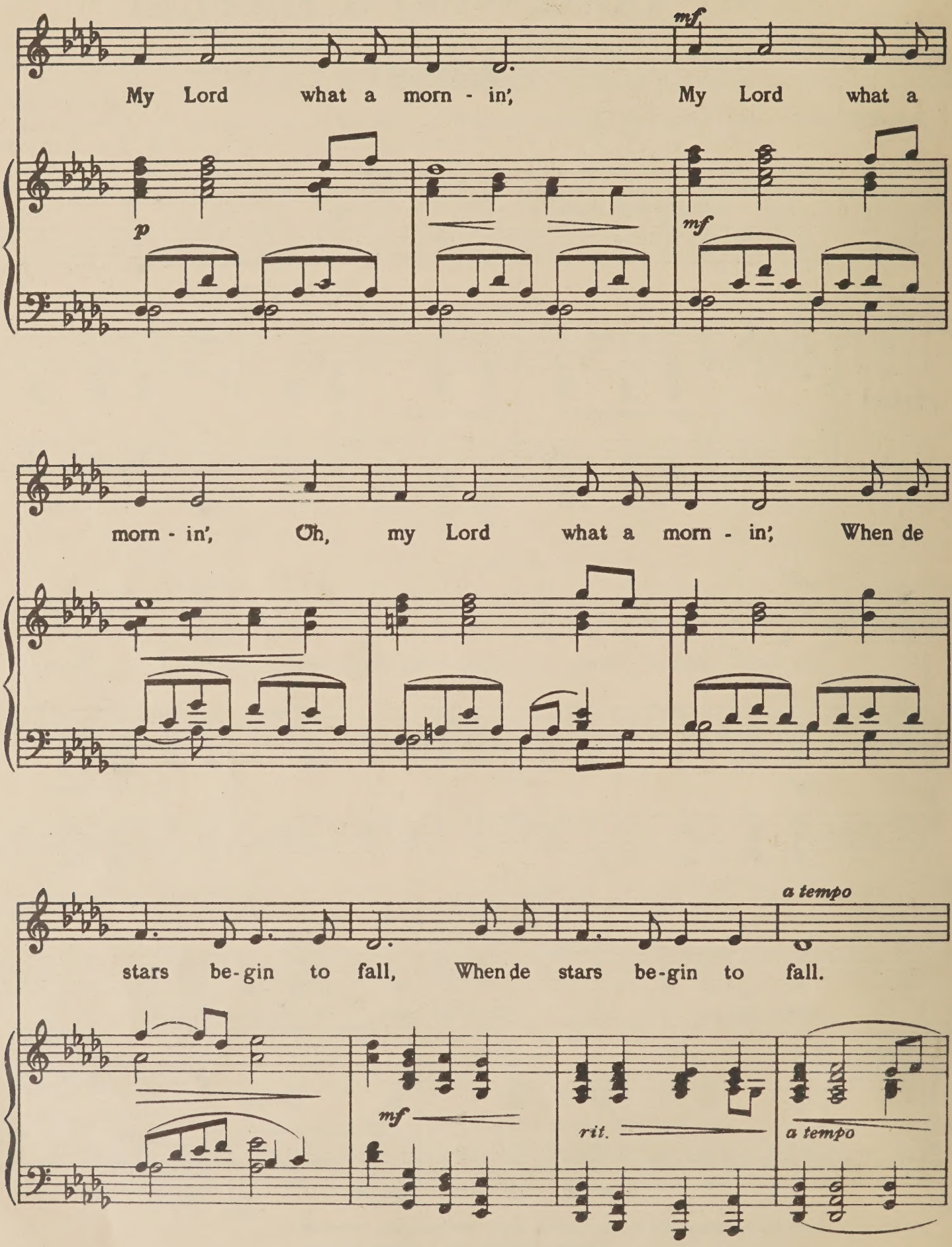
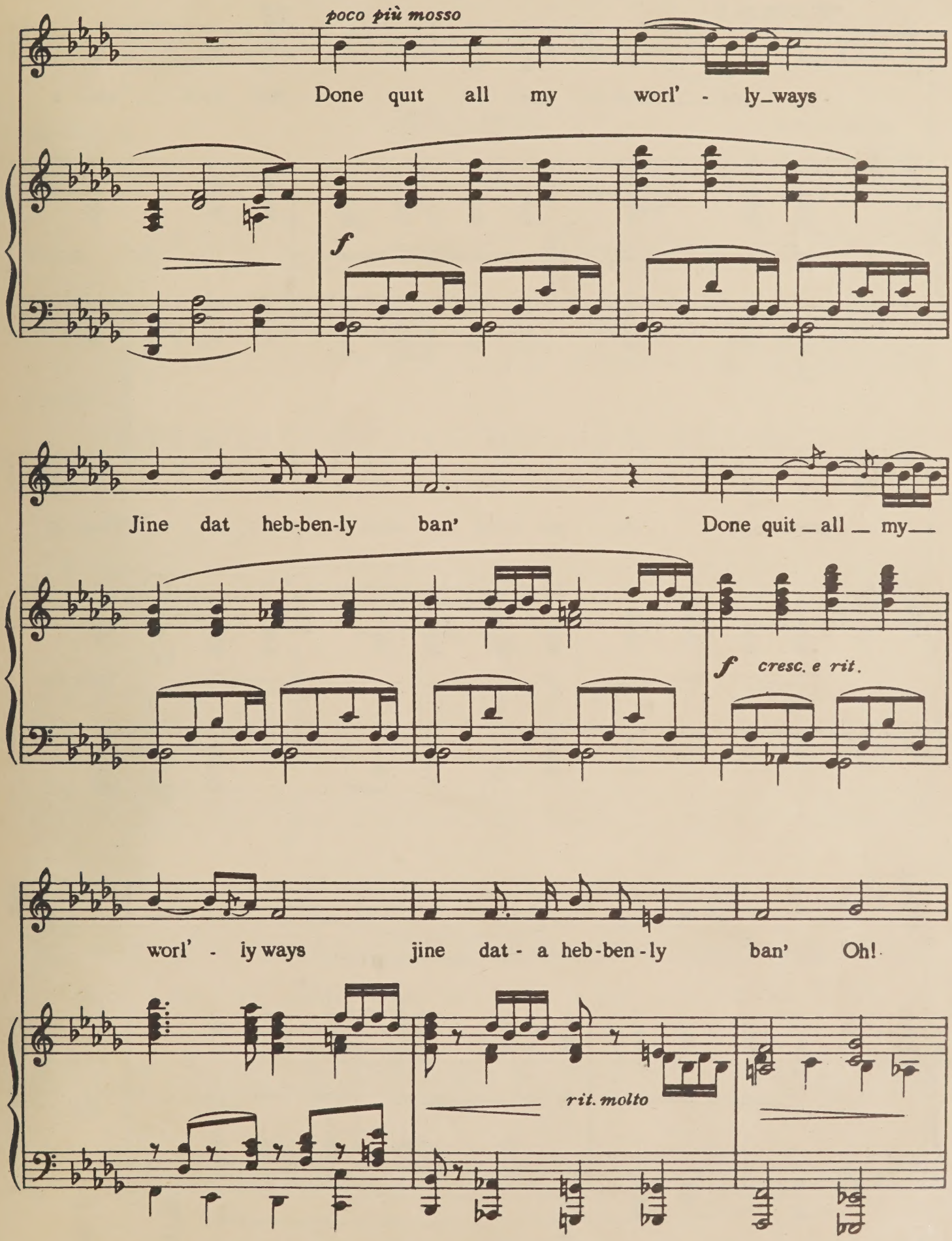
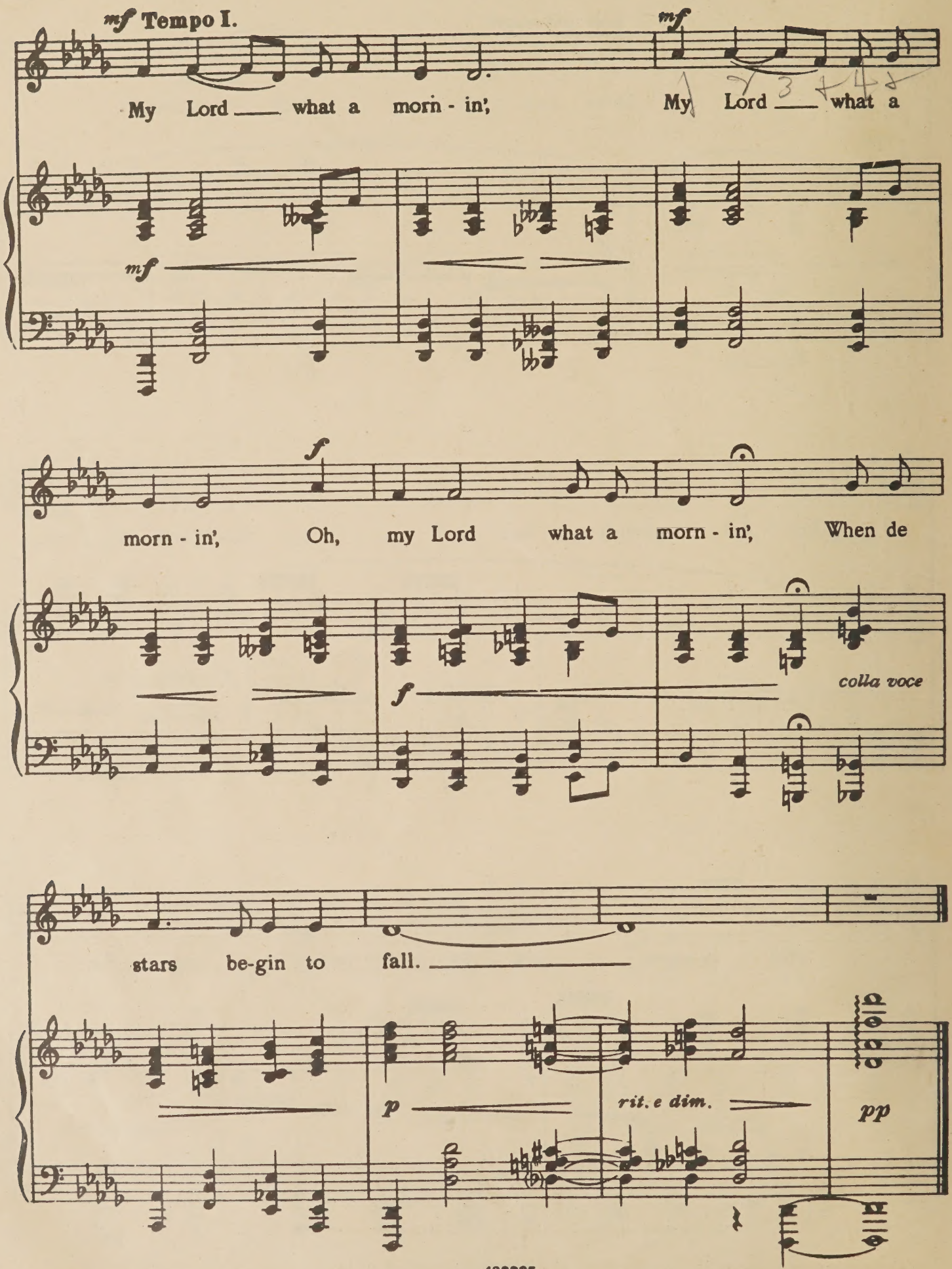
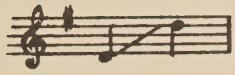

mf
My Lord what a morn - in', My Lord what a
p
mf
morn - in', Oh, my Lord what a morn - in', When de
a tempo
stars be-gin to fall, When de stars be-gin to fall.
mf
rit.
a tempo


poco più mosso
Done quit all my worl' - ly_ways
f
Jine dat heb-ben-ly ban'
Done quit _ all _ my _
f cresc. e rit.
worl' - ly ways
jine dat - a heb-ben-ly ban' Oh!
rit. molto


mf Tempo I.
My Lord ___ what a morn - in',
mf
My Lord ___ what a
mf
f
morn - in', Oh, my Lord what a morn - in', When de
f
colla voce
stars be-gin to fall. ___
p
rit. e dim.
pp

Oh, Didn't it Rain.

Gen. VII. 4



Arranged by
H. T. BURLEIGH.

Moderato.

Voice.

Piano.

f

Fo' - ty

mf

rit.

days fo' - ty nights when de rain kept a - fall - in', De

a tempo

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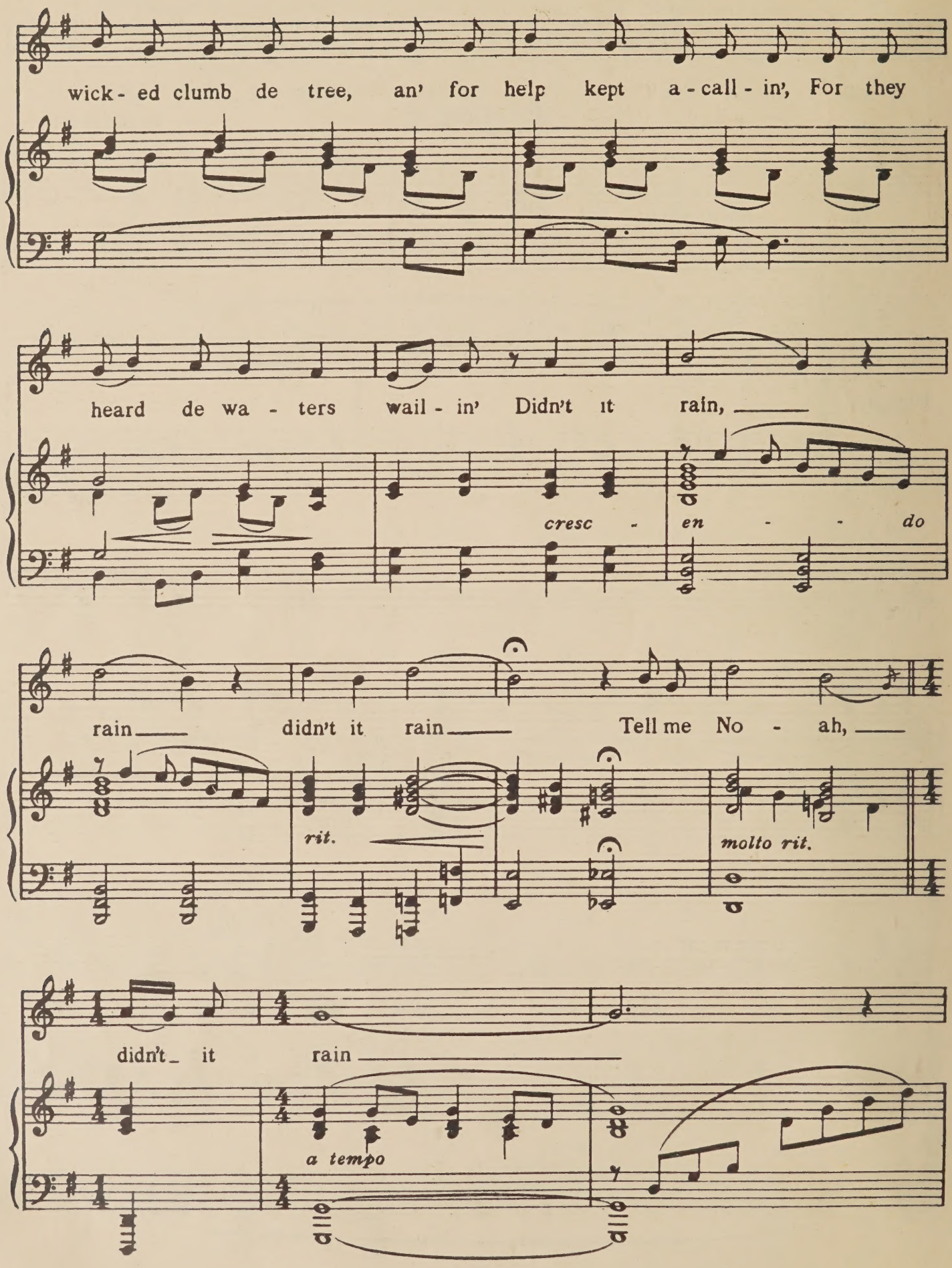
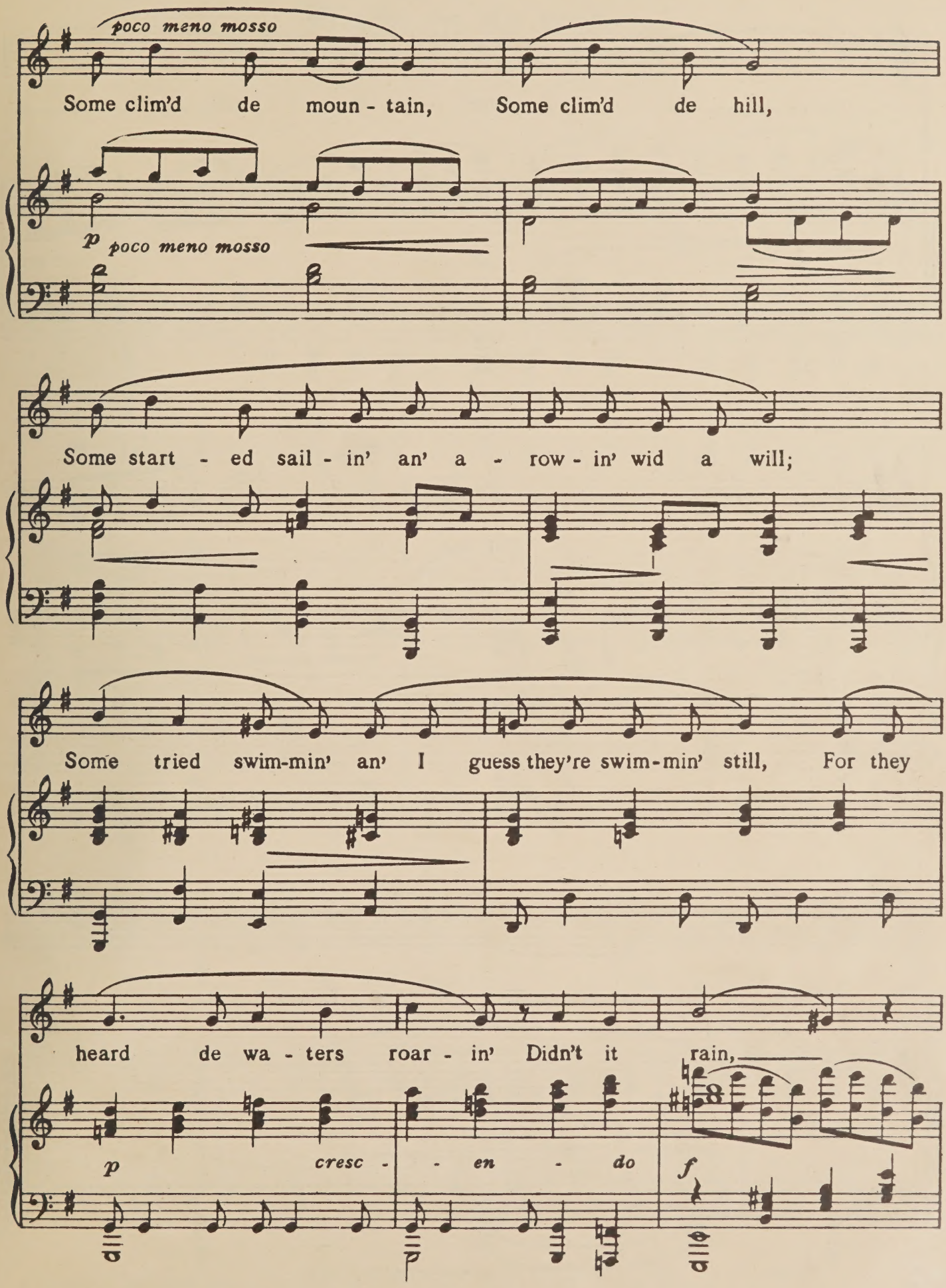
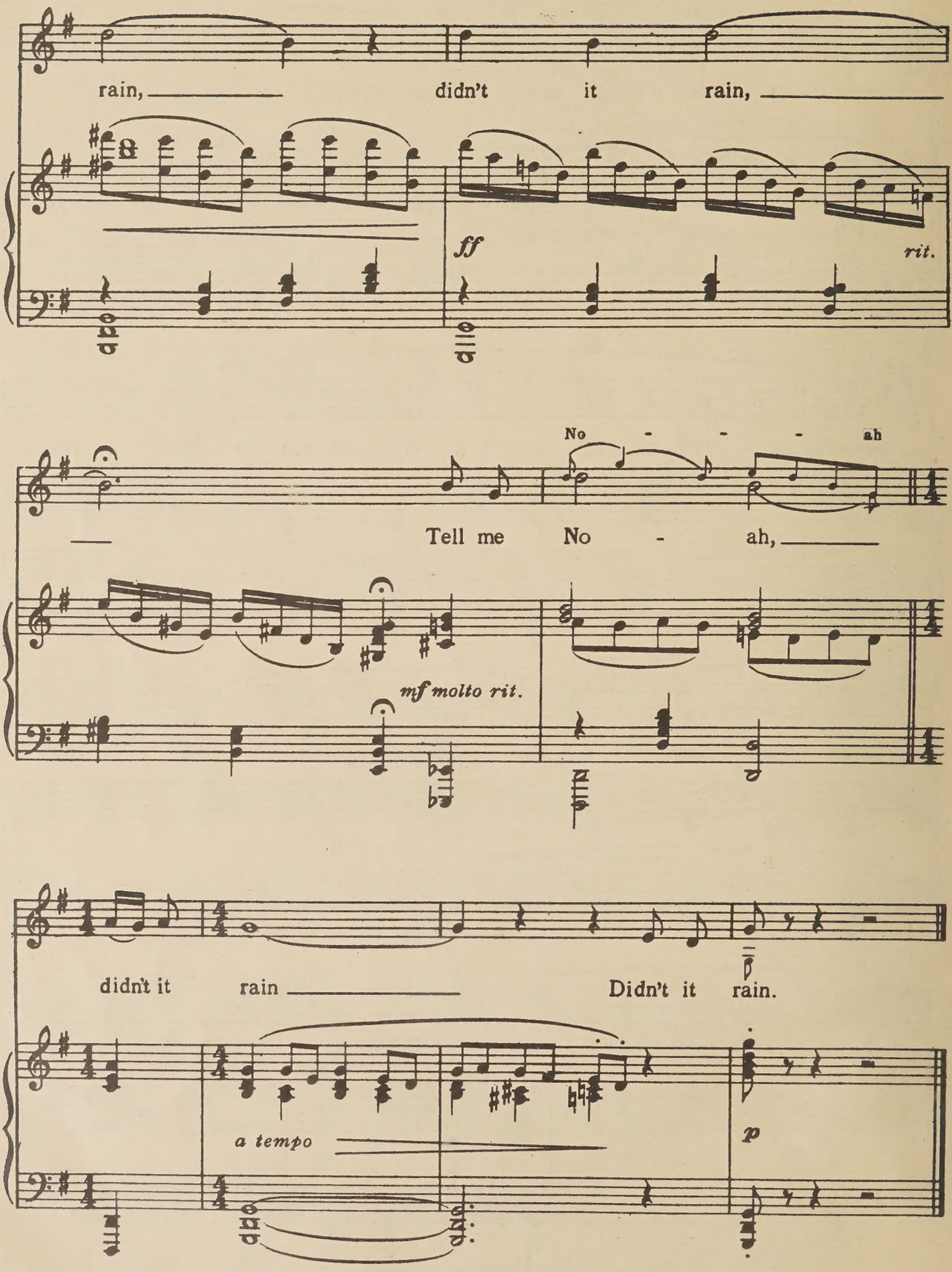
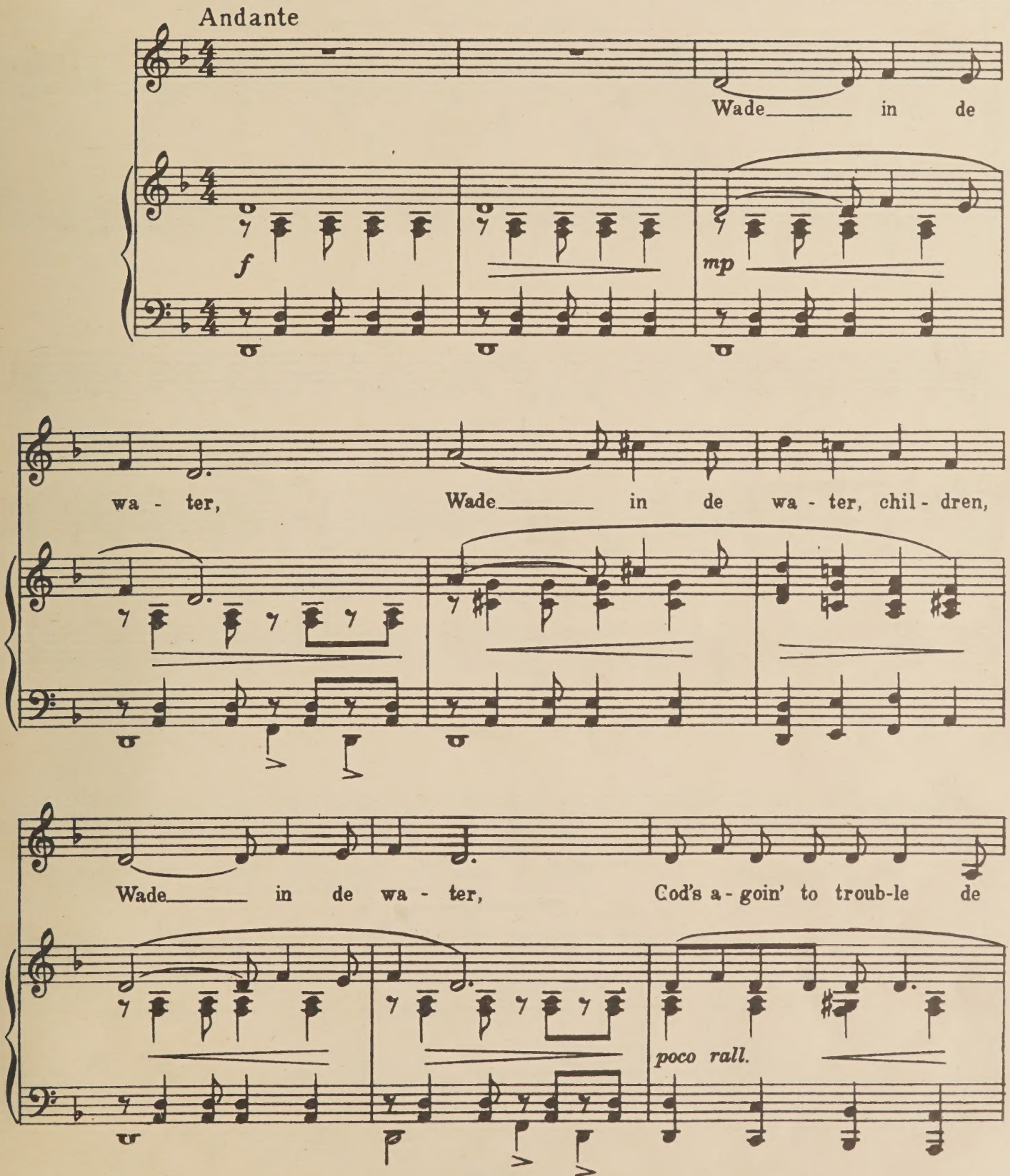

wick - ed clumb de tree, an' for help kept a - call - in', For they
heard de wa - ters wail - in' Didn't it rain,
cresc - en - - do
rain didn't it rain Tell me No - ah,
rit.
molto rit.
didn't it rain
a tempo


poco meno mosso
Some clim'd de moun - tain, Some clim'd de hill,
p poco meno mosso
Some start - ed sail - in' an' a - row - in' wid a will;
Some tried swim-min' an' I guess they're swim-min' still, For they
heard de wa - ters roar - in' Didn't it rain,
p cresc - - en - do
f


rain, didn't it rain,
ff
rit.
No - - - ah
Tell me No - ah,
mf molto rit.
didn't it rain Didn't it rain.
a tempo
p

Wade in de water

Negro Spiritual
arranged by
H. T. BURLEIGH



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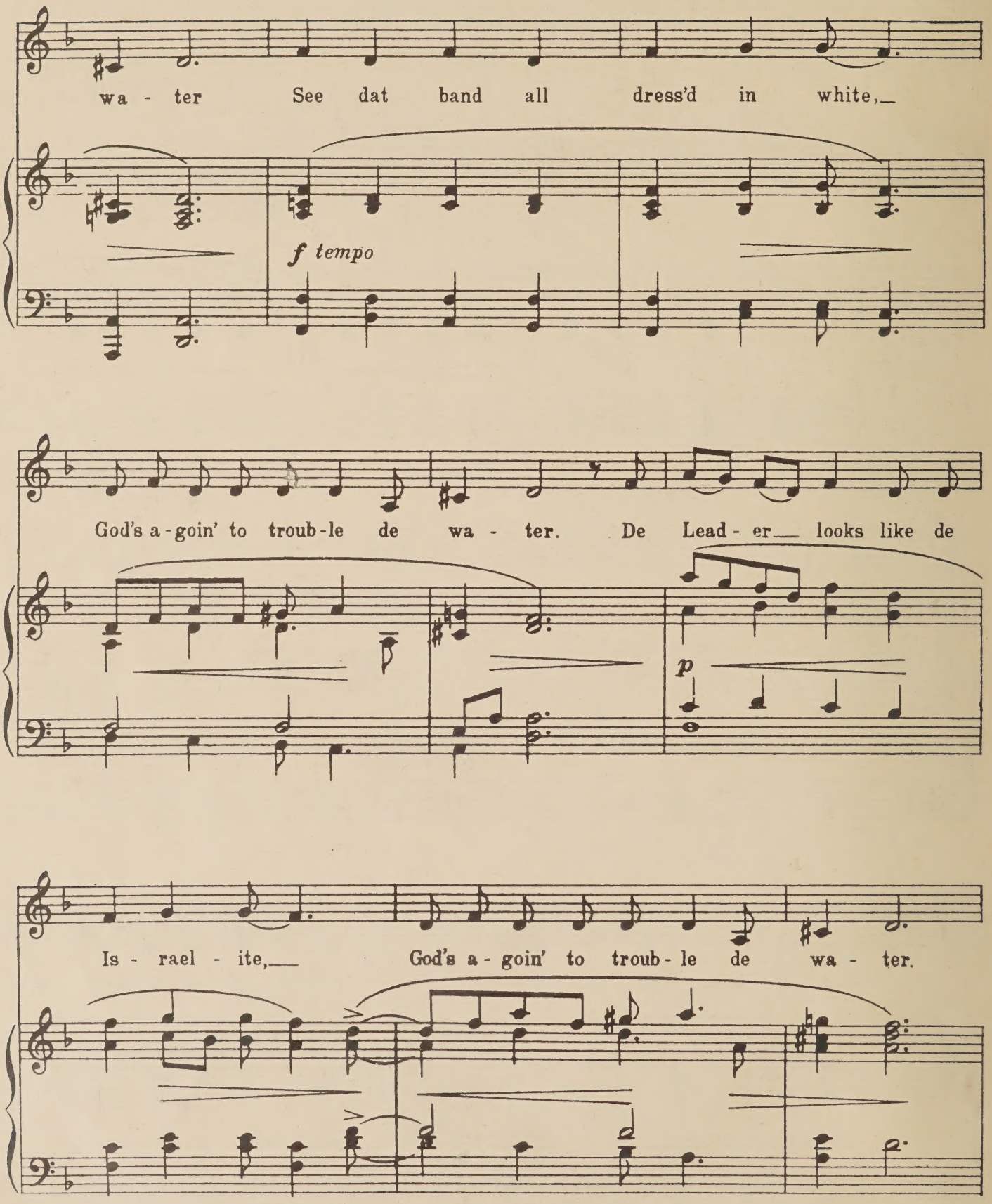
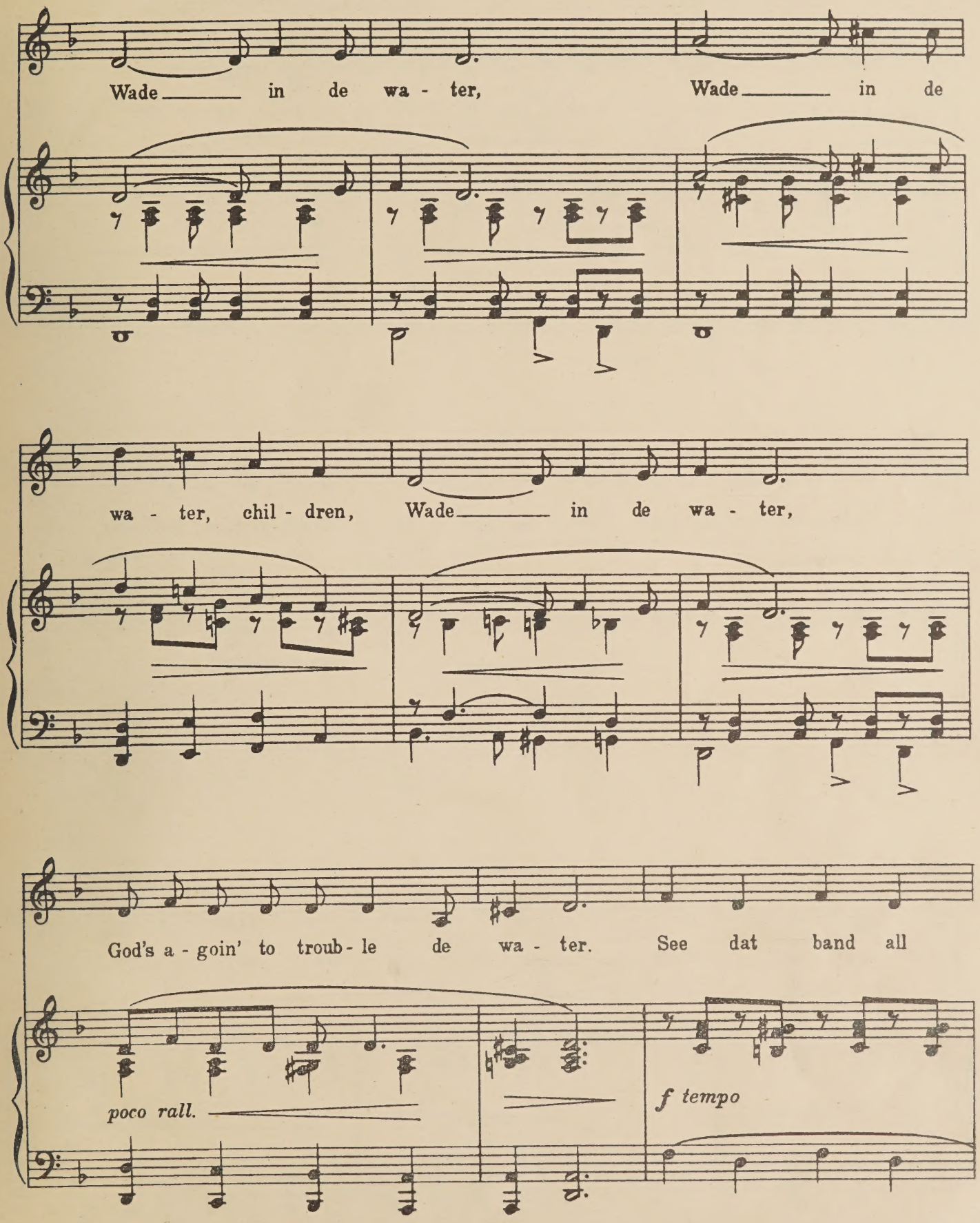
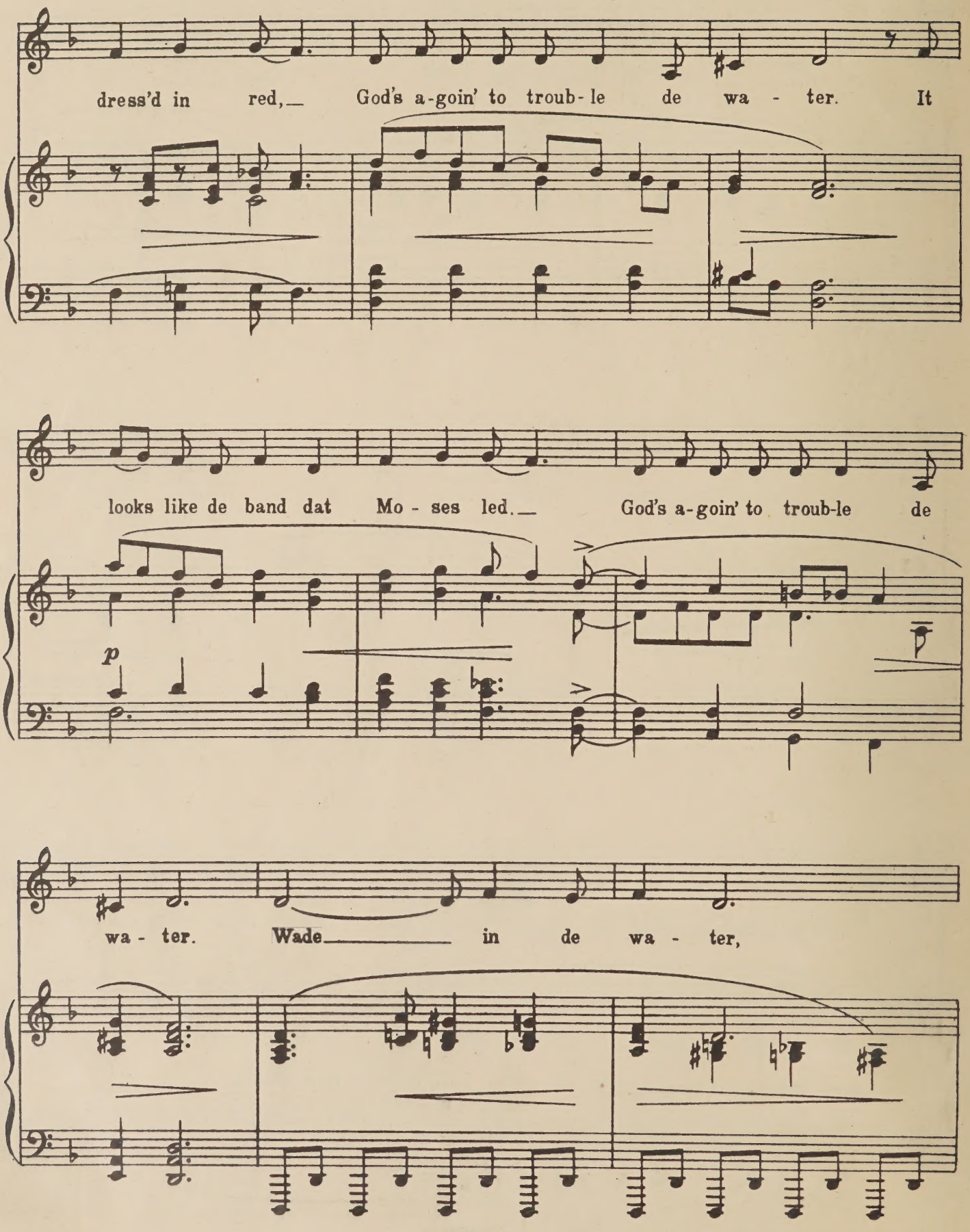
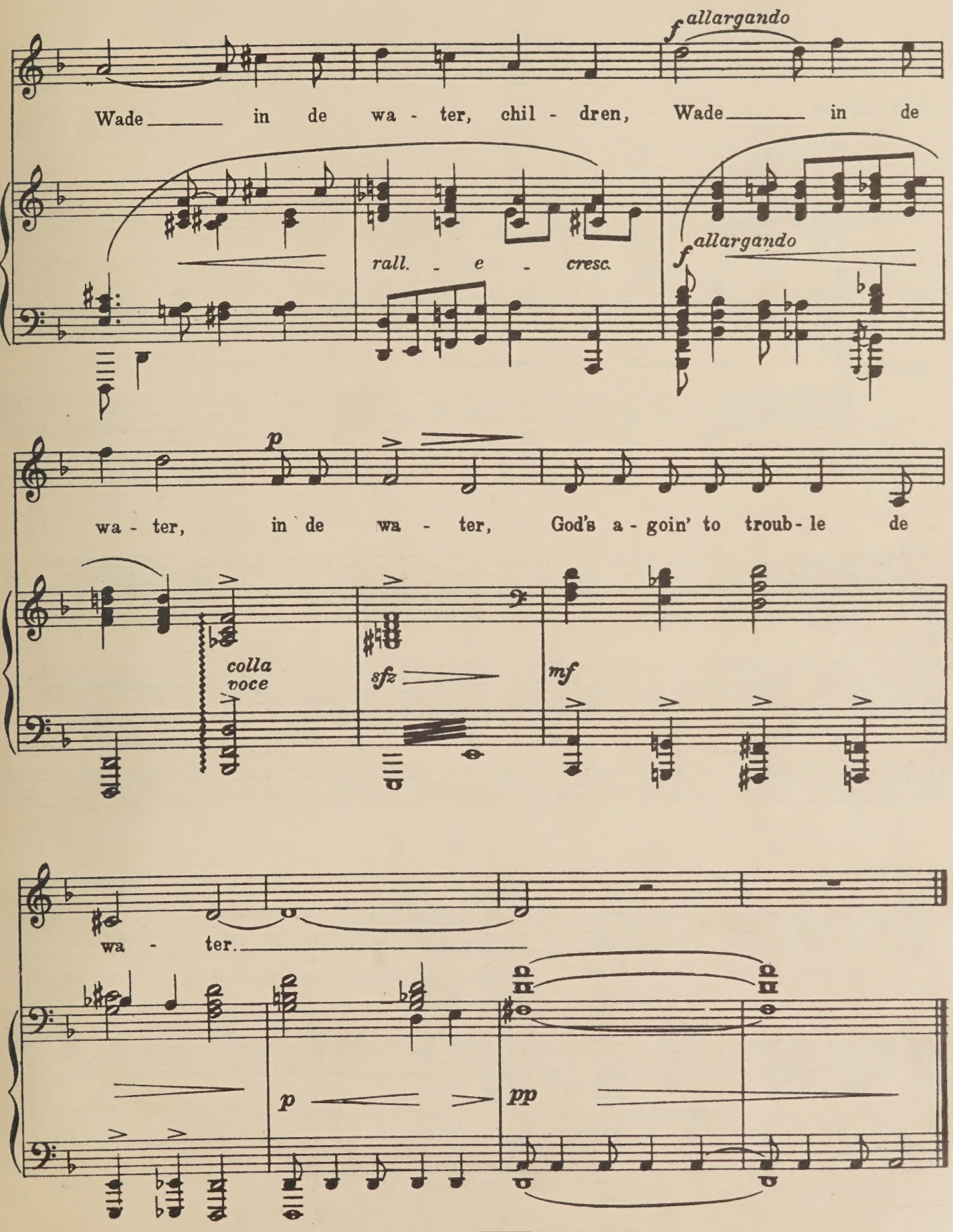

wa - ter See dat band all dress'd in white,
f tempo
God's a-goin' to troub-le de wa - ter. De Lead - er looks like de
p
Is - rael - ite, God's a - goin' to troub - le de wa - ter.


Wade in de wa - ter, Wade in de
wa - ter, chil - dren, Wade in de wa - ter,
God's a - goin' to troub - le de wa - ter. See dat band all
poco rall.
f tempo

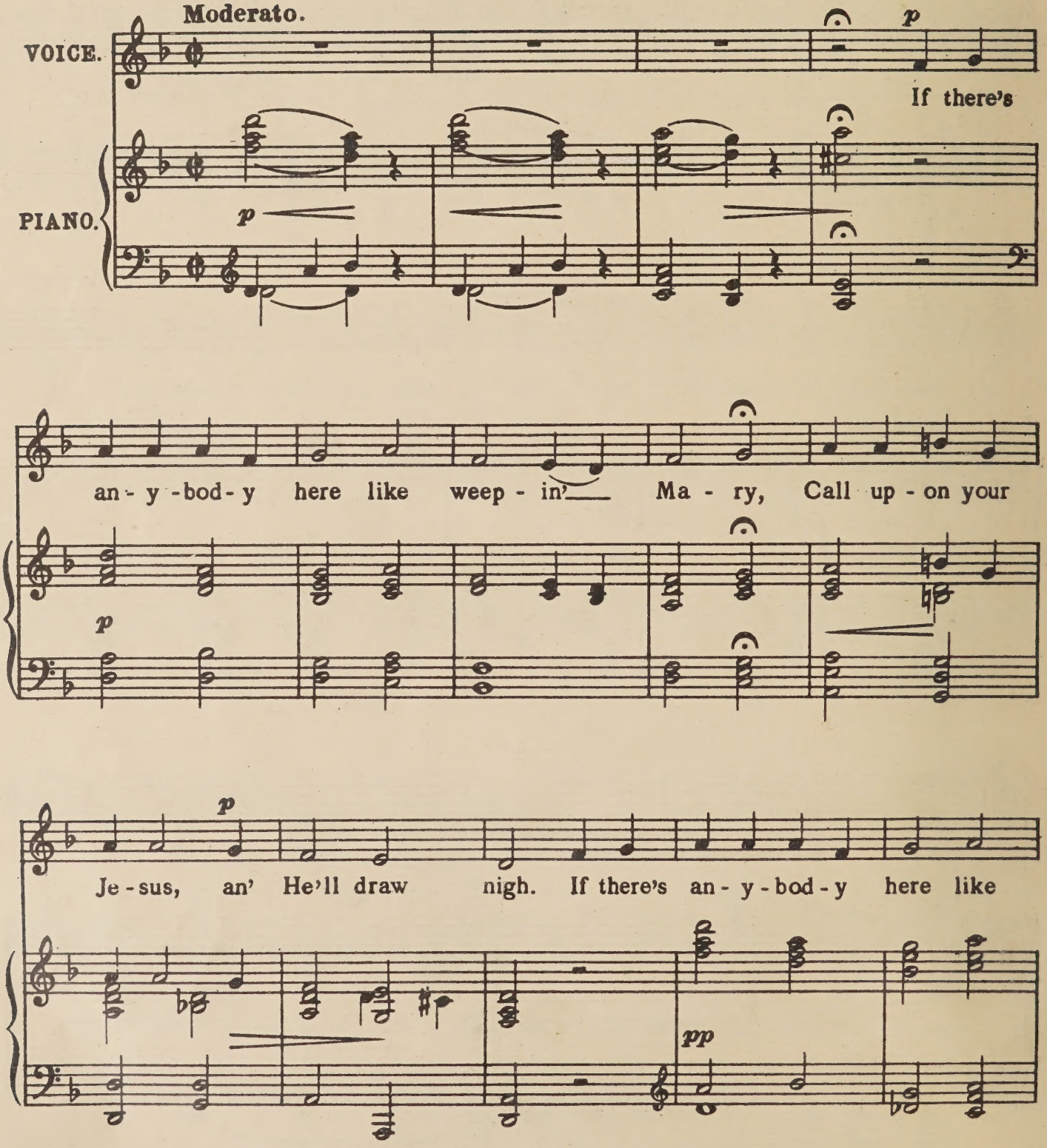

dress'd in red,— God's a-goin' to troub-le de wa - ter. It
looks like de band dat Mo - ses led.— God's a-goin' to troub-le de
p
wa - ter. Wade— in de wa - ter,


f allargando
Wade in de wa - ter, chil - dren, Wade in de
rall. - e - cresc.
f allargando
p
wa - ter, in de wa - ter, God's a - goin' to troub - le de
colla voce
sfz
mf
wa - ter.
p
pp

Weepin' Mary.

John XX. 11

Negro Spiritual
Arranged by
H. T. BURLEIGH.


Moderato.
VOICE.
PIANO.
p
If there's
an - y - bod - y here like weep - in' Ma - ry, Call up - on your
Je - sus, an' He'll draw nigh. If there's an - y - bod - y here like
pp

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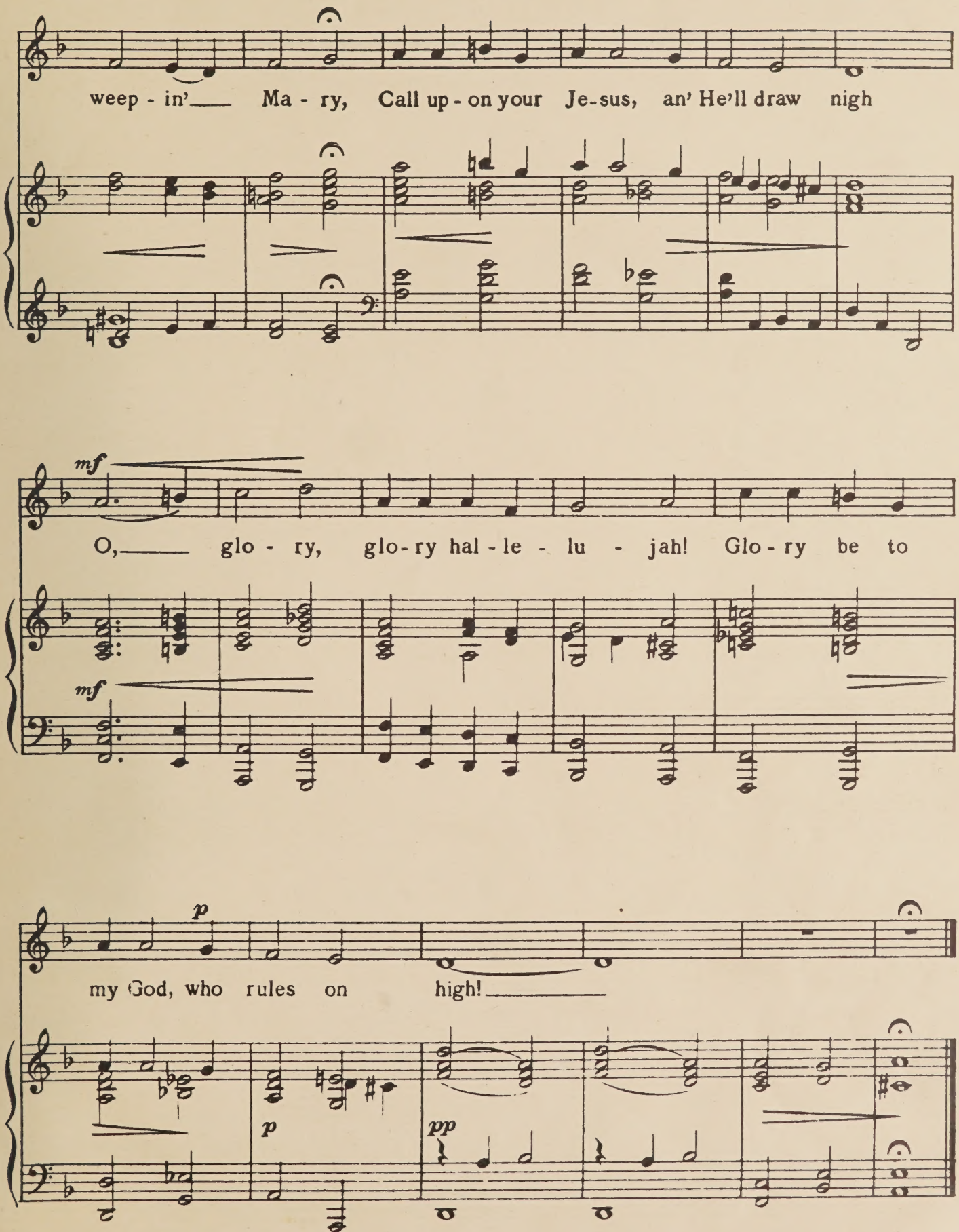
weep - in'___ Ma - ry, Call up - on your Je-sus, an' He'll draw nigh
mf
O,___ glo - ry, glo-ry hal - le - lu - jah! Glo - ry be to
mf
p
my God, who rules on high!___
p
pp

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